

## Didactic Unit

# MIRROR, MIRROR OF MINE... WHAT'S UP?

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Para acessar o conteúdo completo desta  
pesquisa, leia o QRCode.

Aulas práticas de inglês como língua  
adicional na perspectiva do  
Letramento Crítico e da Sala de  
Aula Invertida



Por Wiguna de Pexels

## ***Algumas palavras a você, caro (a) docente...***

É um grande prazer compartilhar com vocês este material educativo, adaptado para o ensino remoto! Nele, busquei trazer contribuições para um ensino de inglês contextualizado, dinâmico e significativo, trazendo oportunidades para os discentes de um 9º ano do EF, de uma escola municipal, a serem mais do que expectadores nas aulas, mas, sim, serem produtores e autores de sua própria história e vivência no decorrer do processo de aprendizagem.

Para isso, recorri a pressupostos teóricos e metodológicos no Mestrado Profissional em Ensino de Línguas a fim de nortear a elaboração deste material em um ensino de inglês na concepção de Língua Adicional (LA). O incentivo a você, docente, é dar aulas em que os discentes façam uso contínuo desta língua como já inserida ao seu cotidiano, a fim de compreender as relações de seu contexto com outras realidades e ser capaz de agir de forma autônoma. Partindo de temas que coincidam com os seus interesses e suas necessidades, são oportunizados momentos para o pensamento crítico e construção do conhecimento do inglês junto a você, docente.

Como resultado, este material permeia um tema, o Autoconhecimento, o qual também é contemplado como uma das dez competências da Base Nacional Curricular Comum (BNCC) para a formação cidadã. Este tema foi dividido em três temáticas: Identidade, Diversidade Cultural e Futuro, com a intenção de envolver os discentes em coisas simples e do cotidiano deles, mas que extraíam sensações, emoções e pensamentos latentes, possibilitando um desenvolvimento considerável em seu senso crítico e em sua vida cidadã.

Como segmento, o material foi projetado na abordagem do Letramento Crítico (LC). Mas, o que é Letramento Crítico? São práticas de leitura voltada aos questionamentos, aos desafios e para momentos de diálogo durante as aulas de inglês; voltada à funcionalidade da língua em contextos específicos, neste caso, o ensino de inglês como LA. Esta abordagem crítica oportuniza aos discentes desenvolverem seu lado perceptivo e reflexivo de forma natural em sua aprendizagem (JORDÃO, 2013; MONTE-MÓR, 2014).

Contudo, para se contemplar estas duas propostas de um ensino de inglês como LA, associado ao LC no ensino remoto, foi necessário adotar uma metodologia ativa de ensino híbrido, a Sala de Aula Invertida (SAI) (BERGMANN; SAMS, 2016) que possibilitou a flexibilização do tempo e organização dos espaços de aprendizagem dos discentes entre as aulas presenciais e atividades que podem ser feitas fora da sala de aula durante o período letivo. Além disso, esta proposta visa movê-los para uma nova rotina de estudos e incentivá-los a buscar seu próprio conhecimento. Por isso, o material está dividido em 12 etapas (stages), sendo 4 para cada temática.

Uma das características importantes para gerir as aulas assíncronas são os vídeos produzidos (Português/Inglês) pelo próprio docente, que funciona como uma ponte de acessibilidades e servem de aporte aos discentes para recorrerem às explicações dos conteúdos sempre que assim o desejarem, e, servindo de aporte para os estudos prévios dos discentes. Além disso, o material traz sugestões e atividades que incentivam os discentes a produzirem seus próprios vídeos, como um estímulo para desenvolver suas habilidades comunicativas nas aulas de inglês.

Por fim, ao trazer este material para o *Canva*, trago a você, colega, uma ideia a mais que pode servir de estímulo para outras elaborações em seu material didático, também em um contexto presencial. Você vai poder apresentar *designs* criativos e interativos que podem inspirar os discentes a buscar outros conteúdos na plataforma, como por exemplo, os *Storyboards*, para suas produções autorais, reunindo todas as suas percepções sobre as temáticas estudadas e desenvolver neles outras habilidades, como a Cultura Digital, contemplada na BNCC (2018) e requisitada para a realidade de ensino remoto.

A autora.

# APRESENTAÇÃO

**Sejam bem-vindos  
e bem-vindas!!!**

Caros alunos e alunas,

Por Garon Pecel de Pexels

**Por que o autoconhecimento é importante para vocês, jovens? “Quem sou eu? O que me torna especial, um ser humano único, diferente dos outros? O que eu quero da minha vida presente e futura?” - são algumas das questões que acompanham o autoconhecimento. O autoconhecimento significa que você é capaz de entender emoções, crenças, traços, motivação e perceber como eles afetam sua personalidade e sua vida futura. Ele pode levá-lo à autorreflexão e desenvolver sua autoestima. Essas qualidades permitem enfrentar situações adversas e desafiadoras em todas as fases da sua vida. Interessante, não é? Portanto, vamos falar sobre esses tópicos nas aulas de inglês de maneira prática e dinâmica, com atividades e tarefas projetadas para ambientes de aprendizado diferenciados. De acordo com cada seção, haverá momentos para pensar, falar, ler e escrever sobre o tema tanto em português quanto em inglês. Por isso, uma dica: Façam perguntas. Deem suas sugestões e contribuições ao longo das temáticas! Sua participação é vital!**

**A PROFESSORA**

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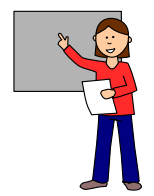
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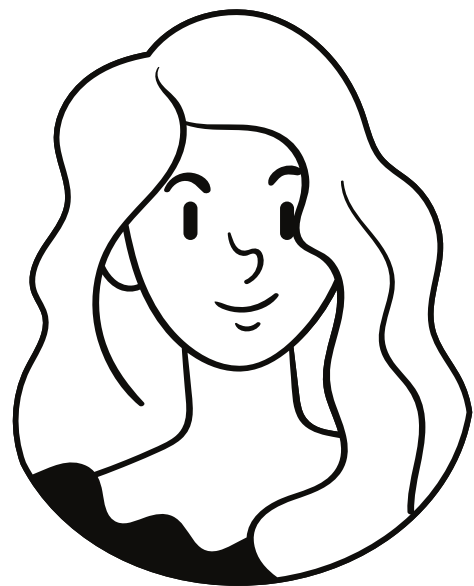


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Line female face

## **PREFÁCIO (FOREWORD)**

**Quando temos aulas em que aprendemos uma língua a partir de assuntos que nos interessam ou que estão mais próximos de nossa realidade, de uma forma que faça sentido, há um potencial de nos lembrarmos dela por muito mais tempo, e de a usarmos em vários contextos quando necessário, não acha? Dessa forma, as aulas de inglês são dispostas não apenas para ler e traduzir palavras fora da sua realidade, mas para aprenderem a usar esta língua que de muitas maneiras já faz parte de seu cotidiano (como apresentado em games, músicas, filmes, slogans em camisas, outdoors, redes sociais, dentre outros).**



Canva Originals



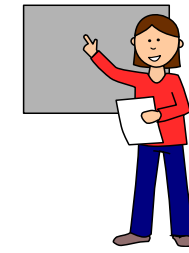
Canva Originals

**E, como novidade, estão dispostas de uma forma que tenham mais tempo para interagirem com as aulas de inglês sem perder a sequência entre uma aula e outra. Nestes momentos, ícones são utilizados para ajudá-los na identificação entre uma aula e outra, tais como representadas abaixo:**



Canva Originals

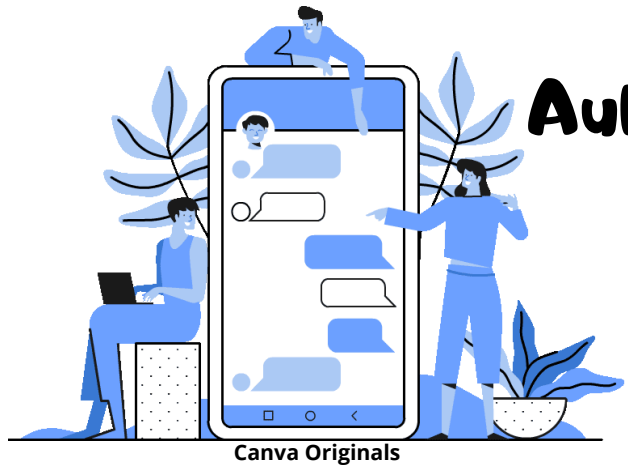
## **Aula Assíncrona**



Vector Image

## **Aula Síncrona**

**Com esta finalidade, alguns recursos digitais, que já são comuns para a maioria de vocês, tais como os celulares, uma ferramenta interativa como o Whatsapp e algumas plataformas tais como o Canva e o Google Meet, são utilizadas como ferramentas ao longo da Unidade Didática a fim de dar acesso e vazão à criatividade de vocês nas atividades propostas entre as aulas síncronas e assíncronas, sem falar da possibilidade de interação coletiva nos designs. Então, convido-os a embarcar comigo neste novo formato de se ensinar e aprender inglês!**



## Aula assíncrona

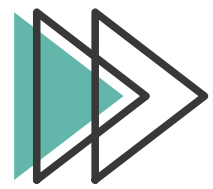
**In this stage, let's ...**

- **Talk about yourself (in Portuguese): Name; Age; A dream; An emotion.**
- **Understand the relationship between Whatsapp and What's up.**
- **Reflect with the classmate how the theme is related to knowing yourself.**
- **Introduce the notion of the Autobiography genre.**
- **Expand your vocabulary.**

## STAGE I WHO AM I?



**Thematic:  
Self-Knowledge &  
Identity**



Arrow Shapes Simple icon

# 1) Watch at the video "Who Am I?" (in Portuguese):





Girl with book

2) Read the text below:

**WhatsApp is a multiplatform instant messaging and voice calling app for smartphones. In addition to text messages, users can send images, videos and PDF documents, as well as make free calls via an internet connection.**

pt.wikipedia.org > wiki > WhatsApp



Whatsapp Icon

## What does **WHATSAPP** mean in English?

The "app" is an abbreviation of the English word "application". It is a program. So, this app that we use to send messages through the internet is a "program" installed on the cell phone. In the English language there is the expression what's up (full form without contraction: what is up). It means:

1- what's going on?

2- what's up?

- what is it?

Pun= *noun* jogo de palavras, trocadilho

In this way, a pun was made for the name of the application that took part of the expression what's up forming the name of your application (app): whatsapp. They are not identical, they are somewhat similar .

Fonte: <https://inglesnoteclado.com.br>



Pencil Icon

**) In this section, leave your comments in your notebook and in the Whatsapp group about:**

**a) Was the teacher's video helpful?**

**Yes ( ) If so, give a reason:**

**No ( ) If it was not, give suggestions:**

**b) According to the texts above, write in a few words what Whatsapp is and its link with the expression what's up.**

**c) On the introductory cover, what does the "Mirror, mirror of mine ... What's up?" expression make you think about your identity?**

**d) Do you agree that knowing yourself can help you both in your present and future life?**

**Yes ( ) If so, write at what a moment can that occur:**

**No ( ) If it was not, give a reason:**

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

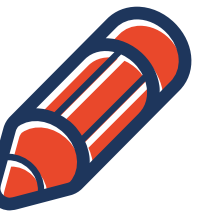


Girl with  
book

**↳ Read the  
definition about **Autobiography**:  
synonym: memoir**

**Autobiography is a type of literary genre that constitutes a personal narrative and its most significant feature is the insertion of the writer himself/herself as the main character. Writing an autobiography implies a literary and not historical or documentary pact, because sometimes the narrative presents a memorialistic rescue (based on reality) and sometimes it builds the plot with the threads of fiction.**

**For this reason, autobiographies can take on various formats such as diaries, memories, poems, songs, scripts, letters, among others. The biographical character of the work does not happen in its formatting, but in its linguistic elements. Usually the narration is done in the first person singular and addresses intimate and personal issues.**



Pencil Icon

**5) Complete the gaps according to the text "Autobiography":**

**a) \_\_\_ is a type of literary genre that constitutes a \_\_\_ and its most significant feature is the insertion of the writer himself as the main \_\_\_.**

**b) The Autobiography can include both \_\_\_ and \_\_\_.**

**c) Because sometimes the narrative presents a \_\_\_ (based on reality) and sometimes it builds the plot with the threads of \_\_\_.**

**d) The various formats of autobiographies can be \_\_\_.**

**e) Usually the narration is done in the \_\_\_ person singular and addresses \_\_\_ and \_\_\_ issues.**

Esta atividade é essencial para a próxima aula aula presencial.





Whatsapp Icon

**In the  
Whatsapp  
group,  
introduce  
yourself  
through a video  
in Portuguese.  
Follow the  
example:**

O diálogo  
deve ser  
registrado  
no  
caderno

**b) YOUR TURN!**

**Meu nome é...  
Tenho ... anos de idade.  
Meu sonho é ...  
Estou me  
sentindo...neste  
momento.**



IPad Icon






Magnifying glass

# 7) Let's check your videos and recorded in our previous class in the Summary Sheet:

## Video: "Who Am I?" (part one)

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

- **Name:** \_\_\_\_\_
- **Date:** \_\_\_\_12\_/\_01\_\_\_\_/\_\_\_\_2020\_\_\_\_
- **Grade:** \_\_9\_\_th
- **According to the text about Autobiography, write a feature that defines your introduction in the video :**  
\_\_\_\_\_
- **What other elements could you include in your introduction?**  
\_\_\_\_\_
- **What could you do to improve your introduction?**  
\_\_\_\_\_
- **Video lenght:** \_\_\_\_\_ : \_\_\_\_\_ (minutes/seconds).
- **Rate your video:**  



- ( ) **Great**                      ( ) **Cool**                      ( ) **I can do better**



Pencil Icon

## LET'S GO...

**7) Read the text about Whatsapp and invite one of your classmates to find out **NEW WORDS** or **EXPRESSIONS**. Make use of the dictionary.**

a) "as well as" – assim como

b)

c)

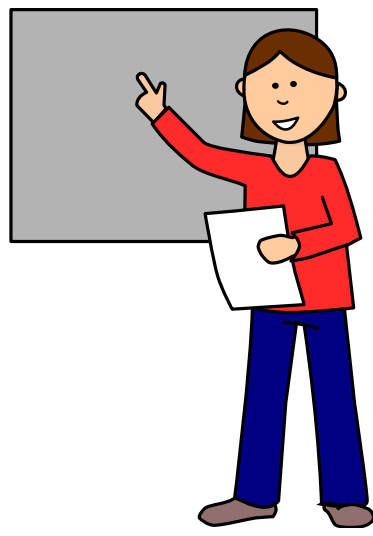
d)

e)

f)

g)

h)



**Aula síncrona**

Vector Image

**In this stage, let's ...**

- **Discuss with your classmate the importance of introducing yourself well as part of self-knowledge.**
- **Develop reading, writing, and speaking skills in English.**
- **Develop a sense of self-evaluation.**

## **STAGE 2**

# **WHO AM I?**



**l) When you talk about yourself, this can indicate your level of self-knowledge.**



Girl with  
book

**Read the text below:**

**(...) Self-knowledge is a strong need that only a human being can experience. This is a process of the identification of potential and real opportunities, personal and intellectual qualities, character traits and person's relationships with others. (...) the ability to evaluate yourself, take an honest look at yourself and treat yourself as a cognitive object. Most psychologists distinguish the following basic features of self-knowledge:**

- **(It) is a psychic component and a basis of a healthy person.**
- **(It) helps to maintain the harmony with the outside world within yourself.**
- **(It) is a way of personal growth and self-realization.**



**a) What is self-knowledge for you?**

**b) Do you agree with the definition of self-knowledge presented in the text?**

**c) How can self-knowledge help you to introduce yourself in, for example:**

- **A meeting?**
- **A date?**
- **A job interview?**

**d) Do you think self-knowledge can help you improve your self-esteem in the face of crises or challenges? How?**

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

**1) In your notebook and in the Whatsapp group, leave your comment about the class you just watched:**



Pencil Icon

**a) Was the class helpful?**

**Yes ( ) If so, give a reason:**

**No ( ) If it was not, give suggestions:**

Tip: Podem escrever em inglês; porém, se sentirem à vontade, podem escrever em português.

**LET'S GO...**

**↳ Write some words or some expressions in English you have learned in this class:**

**1)**

**2)**

**3)**

**↳**

**5)**



Aula assíncrona

Canva Originals



## STAGE WHO AM I?

At this stage, let's ...

- **Introduce the LinkedIn as a professional social network.**
- **Expand your vocabulary from the texts and the short videos.**
- **Develop your reading, writing and speaking skills in English.**
- **Make a self-evaluation through summary sheets.**





# 1) Watch at the video "Who Am I?" (in English):

A screenshot of a YouTube video player. The video title "WHO AM I? (in English)" is displayed in the top left corner. In the top right corner, there are three icons: a clock for "Watch later", a share icon for "Share", and a list icon for "1/1". The main video area shows a close-up of a woman with long dark hair, wearing a light blue collared shirt, smiling slightly. A large play button icon is centered over the video. In the bottom left corner, there is a "Watch on YouTube" button with the YouTube logo.



Pencil Icon

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

**2) In this section, leave your comment, answering the questions below in our Whatsapp group about:**

**a) Was the teacher's video helpful?**

**Yes ( ) If so, give a reason:**

**No ( ) If it was not, give suggestions:**

**b) Do you agree that introducing yourself in English can help you now and in the future?**

**Yes ( ) If so, when it can happen:**

**No ( ) If it was not, give a reason:**

**c) Are there patterns for taking a selfie? Why?**



Arrow Shape Simple Icon

# ) Additional Guidances ...



Adicional Guidances (Stage 3)



Watch later



Share



Watch on YouTube

## ↳) Before making your video presentation:



Girl with book

**Read the text below.**

**And...**



Pencil Icon

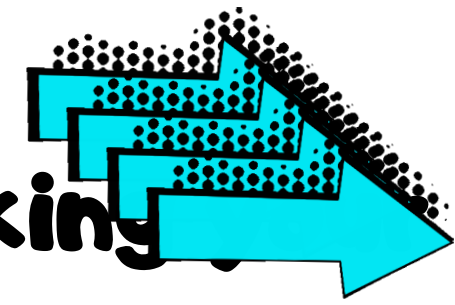
**Write the key words that summarize the text in the**

**Balloons**



IPad Icon

## Seven tips for making Storyboard of work selvies



por JULIANA PIXININE  
Para o TechTudo



Curved Arrow

Apesar de as *tips* serem direcionadas para a selfie, elas também podem servir para orientar na elaboração dos vídeos!

**LinkedIn** is the largest social network for professional and vacancy matters in the world. In it, one of the ways to create a good impression is to *choose a good photo for your profile*. The image will compose your professional brand and can help when your resume is being analyzed.

Check out the list with seven tips gathered by the LinkedIn team to take the perfect selfie and look more professional on the social network.

NOTE: <https://www.techtudo.com.br/dicas-e-tutoriais/noticia/2013/01/como-integrar-o-linkedin-a-outras-redes-sociais.html>

# TIP ONE



## DO BE AWARE OF YOUR SURROUNDINGS

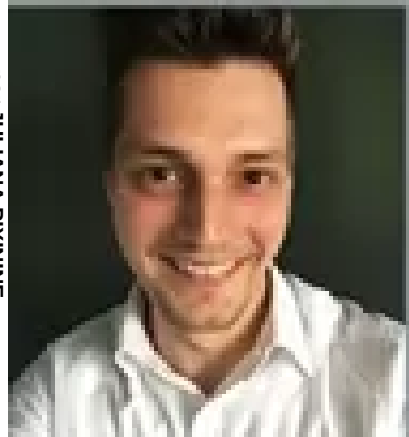
Using a background such as a white wall will ensure the focus is purely on your face and not on what is behind you. Make sure the wall is clear of any pictures, signs or photobombers!



White Wall or Clear Wall

Speech Bubble Simple Icon

O TIP ONE  
está feito  
como  
exemplo.

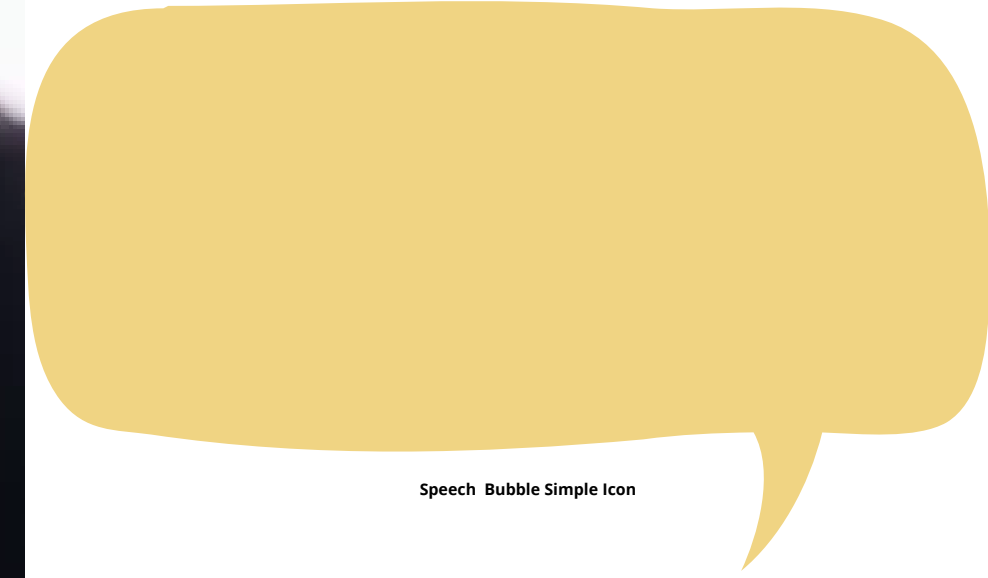
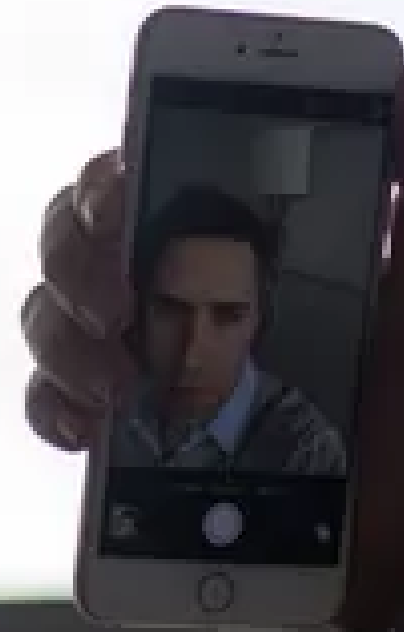


## TIP TWO

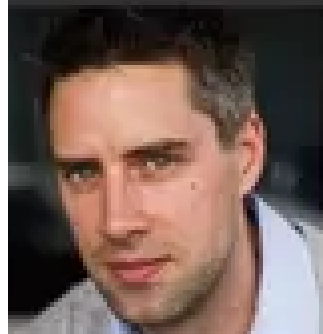


# DO USE NATURAL LIGHT

Natural light is your best friend, so stay away from the flash. South-facing windows are perfect, as light will hit you straight on and compliment your face. Avoid direct sunlight as shadows can be harsh on faces.



Speech Bubble Simple Icon

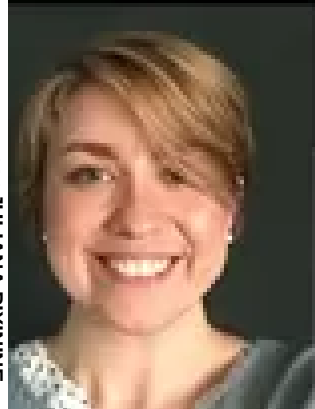


## TIP THREE

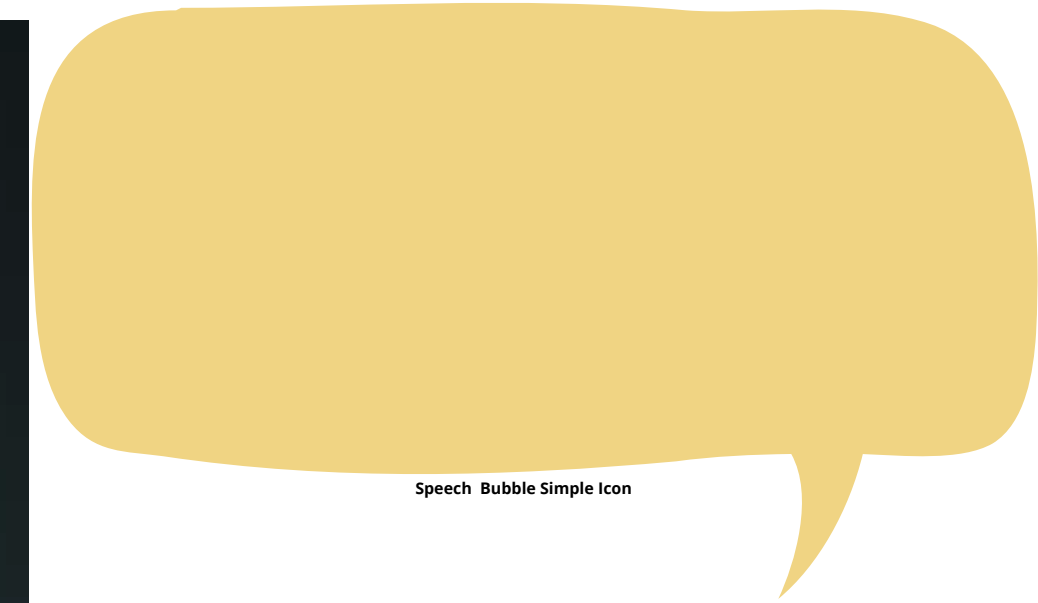


### DO USE THE RIGHT CAMERA

DSLRs or phones both work well. If you're using a smartphone, make sure it's a fairly recent smartphone. Find a makeshift tripod (a wall or book shelf) to avoid a selfie arm. Remember to use the front-facing camera.



por JULIANA PIXININE  
Para o TechTudo



Speech Bubble Simple Icon



## TIP FOUR

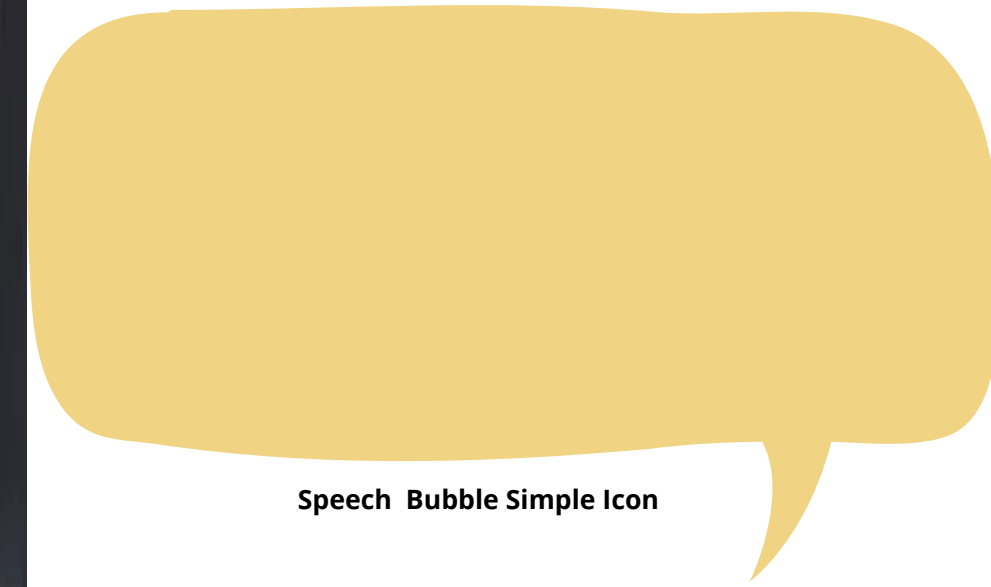


# DO THINK ABOUT THE ANGLE

Look up at the camera – it is a more flattering angle because it emphasizes your eyes and makes your face and neck seem smaller. Looking down on a camera is usually not as flattering for the exact opposite reason.



por JULIANA PIXININE  
Para o TechTudo



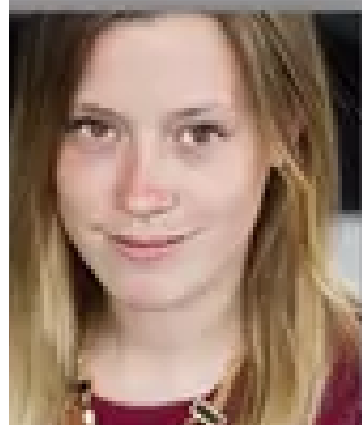
Speech Bubble Simple Icon

## TIP FIVE

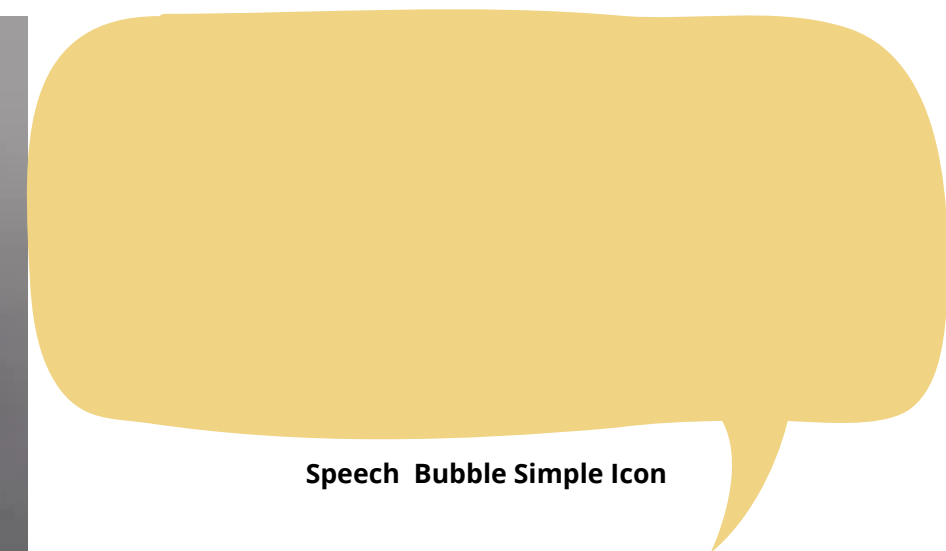


# DO THINK ABOUT WHAT YOU'RE WEARING

Head and shoulders make the best #workselfie, which means an off-the-shoulder top might not be the best. You don't want anything too distracting – but don't be afraid to wear colour.

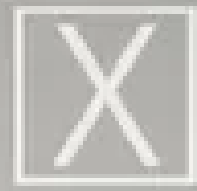


por JULIANA PIXININE  
Para o TechTudo



Speech Bubble Simple Icon

## TIP SIX

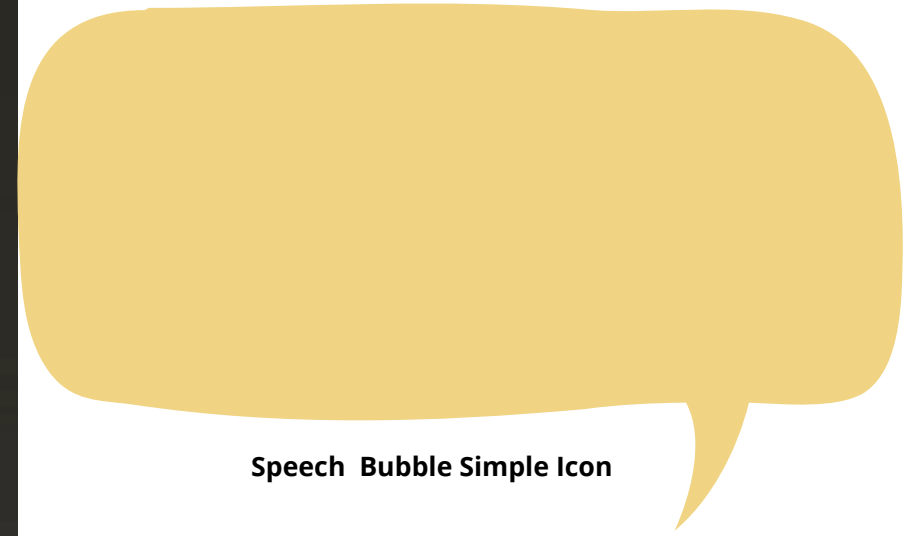


# DON'T CENTER YOURSELF

The best photos follow the rule of thirds. This means that your eyes should be one third of the way down from the top of the photo and off to one side. Leave plenty of distance between yourself and the lens so you can crop the picture later.



por JULIANA PIXININE  
Para o TechTudo



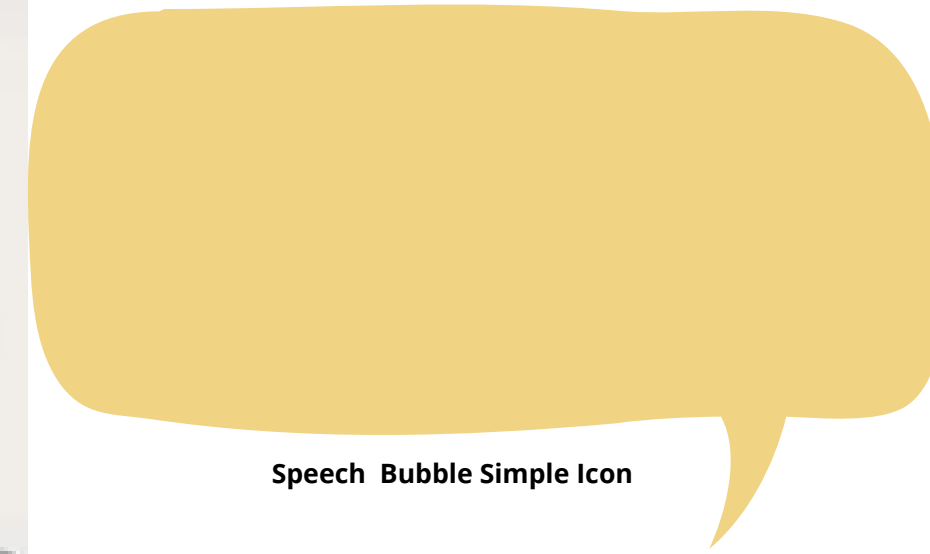
Speech Bubble Simple Icon

## TIP SEVEN



### DON'T DO A CLICHÉ SELFIE

Duckface, pouting, sparrow face, fishlips, selfie, the bed, the bathroom, the restaurant, the seatbelt, the gym. Just some of the selfies that don't have a place on your LinkedIn profile. Show your natural self by relaxing your face and expression.



Speech Bubble Simple Icon



Pencil Icon

## **LET'S GO...**

**5) Read the texts about LinkedIn and the tips for making a soetryboard of work selvies and invite your classmate to find out **NEW WORDS** or **EXPRESSIONS**. Make use of the dictionary.**

- a)**
- b)**
- c)**
- d)**
- e)**
- f)**
- g)**
- h)**



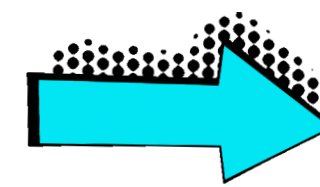
Whatsapp Icon

**In the  
Whatsapp  
group,  
introduce  
yourself  
through a video  
in English.  
Follow the  
example:**

O diálogo  
em inglês  
deve ser  
registrado  
no  
caderno

## **b) Your turn!**

**My name is ...  
I am ...years old.  
I am feeling ... at moment.  
My dream is to ...**



Comic Elements Arrow

**Como proposta  
de cenário,  
podem fazer  
este vídeo como  
parte de um  
currículo.**

Lembrem-se  
das dicas  
sobre uma  
*selfie*  
profissional  
no *stage 3* da  
temática *Who  
Am I?*

IPad Icon



Magnifying glass

# 7) Let's see how you did in your video, answering this Summary Sheet:

## Video: "Who Am I?" (part three)

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

Name: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Grade: \_\_\_\_th

Video length: \_\_\_\_ : \_\_\_\_ (minutes/seconds).

- Were these tips useful to you?

( ) Yes, why? \_\_\_\_\_

( ) No, why? \_\_\_\_\_

- According to the work selfie tips, rate your selfie in the video:

### TIPS

- Suitable environment
- Natural light
- Right camera
- Right angle
- Right fit
- Adequate distance
- Natural selfie

  
Very Well

  
Enough

  
Insufficient

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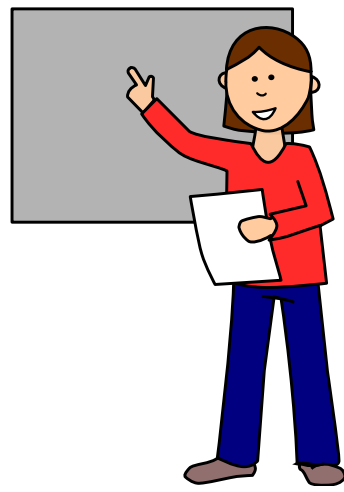
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## Aula síncrona

Vector Image

**In this final step, let's...**

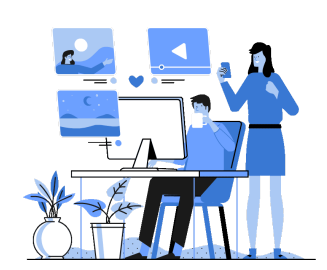
- **Review your biography from your previous videos.**
- **Introduce a digital tool, CANVA, which is a graphic design tool;**
- **Build simple sentences in English in your Storyboard, using words already learned in previous texts.**
- **Stimulate your creativity about yourself through a **STORYBOARD** as an illustrated visual guide, frame by frame, showing the main scenes of your videos.**

## STAGE 4 WHO AM I?



desktop Icon





Explainer Video Social Sticker

# Storyboard and its importance

The storyboard is a sequence of drawings frame by frame with the outline of the various scenes designed for video content.

That is, the objective is to develop a sequence of actions in the most fun, thought-provoking and comfortable way possible, in order to optimize the engagement of the public.

<https://rockcontent.com/blog/storyboard/>

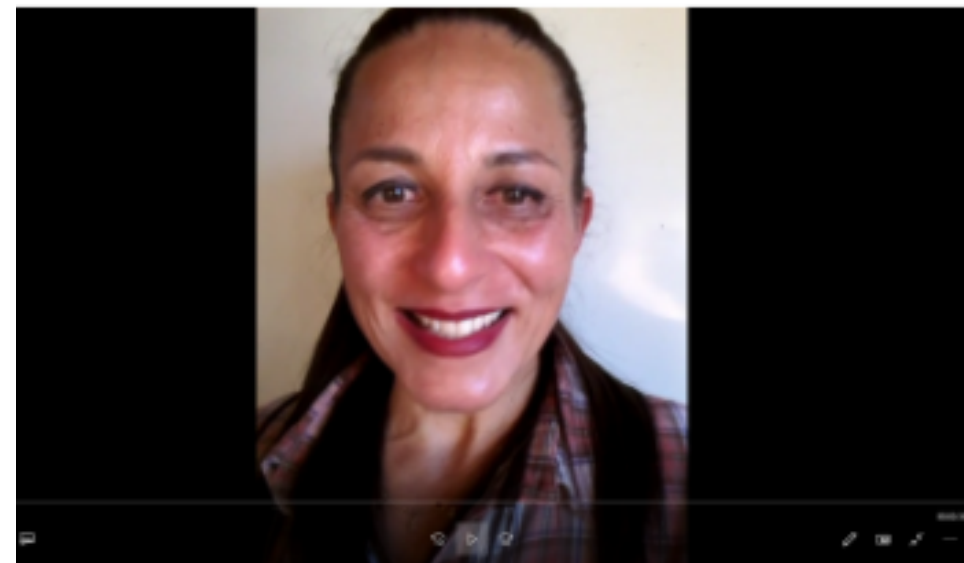
## PERSONAL STORYBOARD: "WHO AM I?"



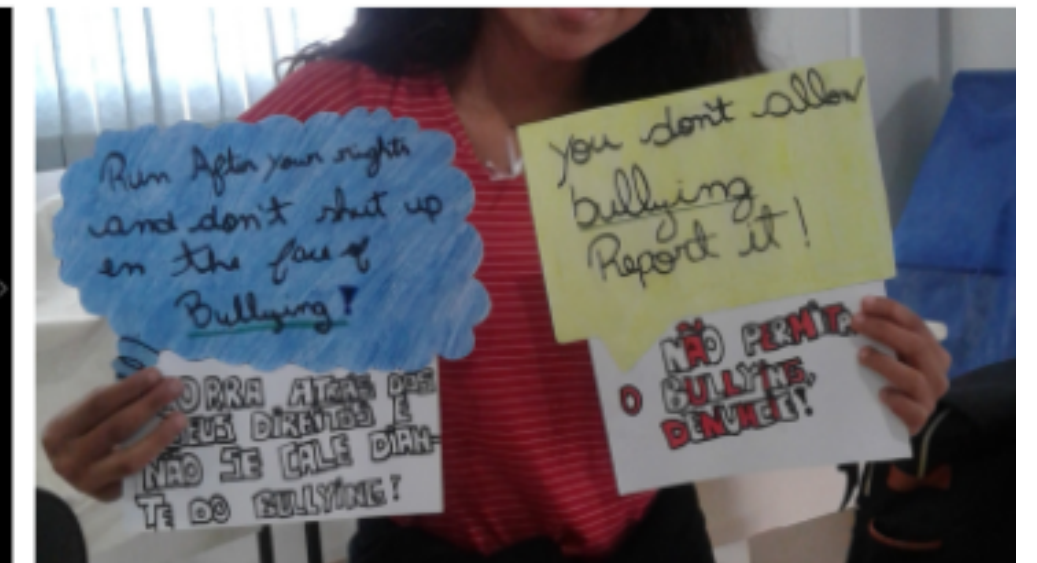
1 My name is Claudia Tavares. I am 50 years old.



2 My favorite hobby is to be fit.



3 I am feeling very happy at moment.



4 My dream is to teach you English...

Red and white numbered four-panel storyboard for Lut Toribio

**Hi, class!**

Speech Bubble Simple Icon

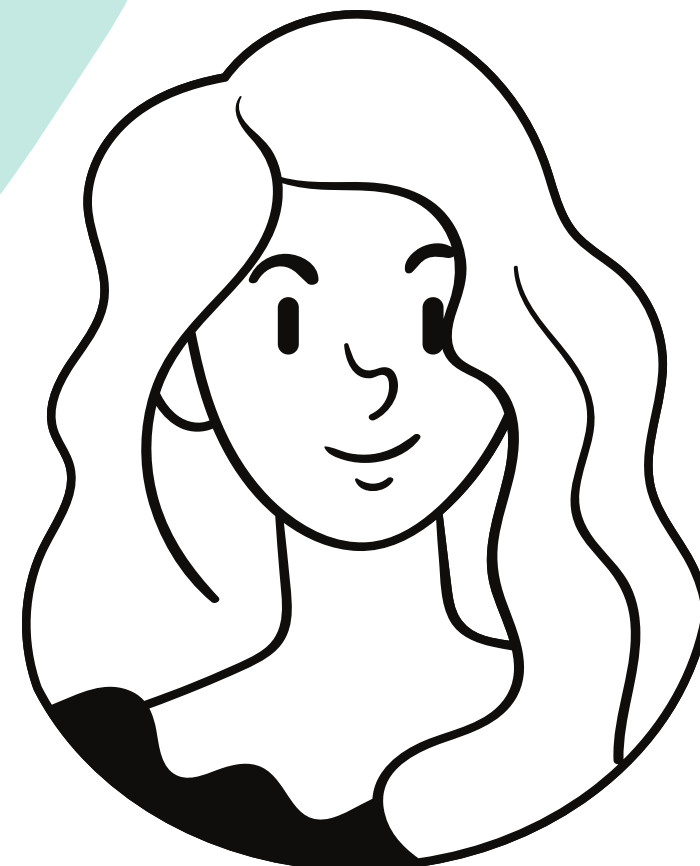
**I will introduce you to a digital graphic design tool that will show you how you can write creatively!**



Medium.com

**Visit [Canva.com](https://www.canva.com), create an account with your email, password and let's embark on this adventure!**

Speech Bubble Simple Icon

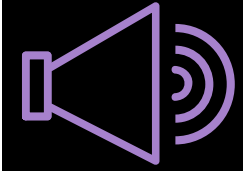


Line Female face

**It's time to write about your performance again in a Storyboard design only this time in English. Come on! I will help you!**

Speech Bubble Simple Icon

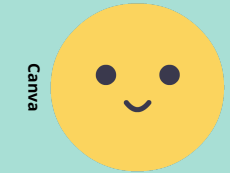
# Additional Guidances- Canva & Storyboard



Volume Icon

**Listen the audio**





# Self-assessing... How did I get here?

Square

## Evaluated items

**Flipped classrooms**  
**Digital**  
**Technologies**  
**(Whatsapp, Canva,**  
**GoogleMeet,**  
**Storyboard)**

**Activities en pairs**

**Reading, speaking**  
**and writing in**  
**English**

**Vocabulary**  
**(words/expressions)**

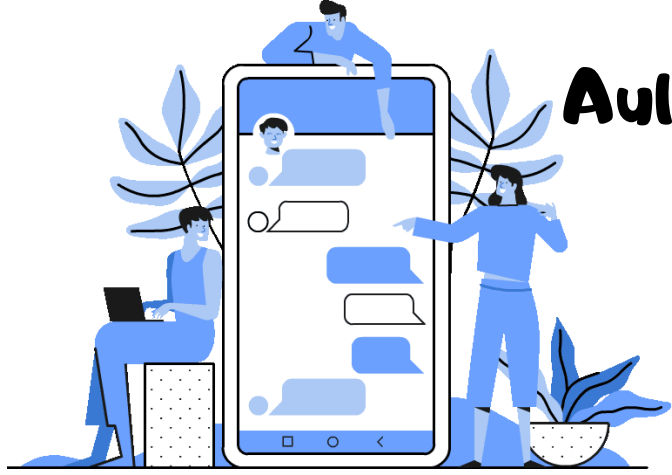
## What I have learned

## What I need to improve

## Suggestions

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

Square



**Aula assíncrona**

de Canvas Originals

**In this step, let's ...**

- **Introduce the notion of Word Cloud.**
- **Build concepts about cultural diversity collaboratively.**
- **Expand your vocabulary in English from the texts and the short videos.**
- **Make a self-evaluation through summary sheets.**

**Thematic: Cultural Diversity**



De Pexels

**STAGE I  
MEETING THE  
OTHER!**



De Pexels



De Pexels



Arrow Shape Simple Icon

# 1) Watch the video "Meeting the other" in Portuguese:



**2) In this section, leave your comment, answering the questions below in our Whatsapp group about:**

**a) Was the teacher's video helpful?**

**Yes ( ) If so, give a reason:**

**No ( ) If it was not, give suggestions:**

**b) When meeting the other, what do we have to recognize in each of us?**

**c) What attitudes can make it difficult to take the initiative to meet the other?**

**d) Who should we prioritize getting to know each other?**



Pencil  
Icon

Tip: Podem escrever em inglês; porém, se sentirem à vontade, podem escrever em português.

Esta atividade é essencial para a próxima aula aula presencial.

**NOTE: WORD CLOUD** is an electronic image that shows words used in a particular piece of electronic text or series of texts. The words are different sizes according to how often they are used in the text.

<https://dictionary.cambridge.org/pt/dicionario/ingles/word-cloud>



Girl with book

## ) Read the text:





**↳ Answer to the questions below:**



Pencil  
Icon

Tip: Podem  
escrever em  
inglês;  
porém, se se  
sentirem à  
vontade,  
podem  
escrever em  
português.

**a- What is the main theme of this text?**

**b- What other secondary words appear in the text?**

**c- Write the definition about Cultural Diversity with your classmate in your own words.**

**d- What are some aspects of cultural diversity in your community?**

**e- What does *rainbow* mean and how is it related to cultural diversity?**

Esta  
atividade é  
essencial  
para a  
próxima aula  
aula  
presencial.



Pencil  
Icon

## LET'S GO

**5) With your classmate, form a dictionary of the words in the Word Cloud in alphabetical order, giving their translation and meaning. For example:**

**A**bstract: (adj.) abstrato; que não é concreto.



Whatsapp Icon

**Record a video, introducing yourself to your classmate through a video sent to our whatsapp group. Follow the example in Portuguese:**

O diálogo deve ser registrado no caderno

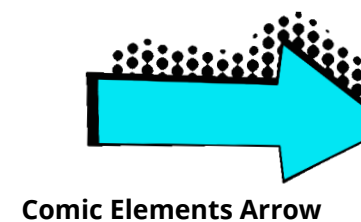
## **5) Your turn!**

**Oi! Meu nome é... Qual é o seu nome?  
Eu tenho ...anos. Quantos anos você tem?**

**Eu tenho um sonho: ser .../ter... E você? ...Isto parece ser...**

**Estou me sentindo... neste momento.  
Como você está se sentindo neste momento?**

**Achei você muito...!  
Prazer em te conhecer!**



Comic Elements Arrow

**Como proposta para este momento, vocês podem escolher um colega da turma com quem não tem muita convivência.**

Lembrem-se das dicas sobre uma *selfie* profissional no *stage 3* da temática *Who Am I?*



Magnifying glass

**b) Let's see how you did in your video, answering this Summary Sheet:**

# Video: "Meeting the other" (part one)

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_/\_\_\_\_/\_\_\_\_

**Grade:** \_\_\_\_th

**Video length:** \_\_\_\_ : \_\_\_\_ (minutes/seconds).

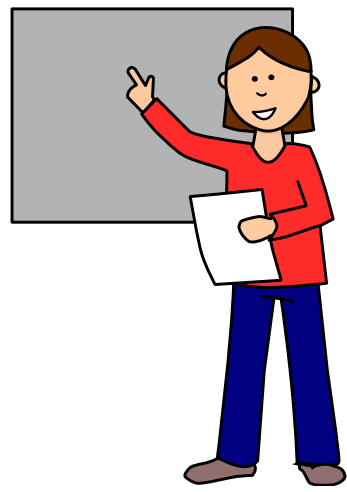
Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

## TIPS



## I CAN DO BETTER

- |  |     |     |
|--|-----|-----|
| • <b>Has it conveyed a genuine interest in the other?</b>      | ( ) | ( ) |
| • <b>Did the tone of the voice show warmth?</b>                | ( ) | ( ) |
| • <b>Were I able to perceive common points in each other?</b>  | ( ) | ( ) |
| • <b>Have I shown an open and curious mind to one another?</b> | ( ) | ( ) |



**Aula síncrona**

Vector Image

**In this stage, let's ...**

- **Identify the attitudes that can make it difficult to take the initiative to meet the other.**
- **Analyze some situations by recognizing the other's cultural differences as part of self-knowledge.**
- **Develop your reading, writing, and speaking skills in English when expressing your opinions.**

**STAGE 2**

# **MEETING THE OTHER!**



Por Christina Morillo de Pexels



Girl with book

**1) Read the text: Meeting the other & Self-knowledge:**  
Meeting to other is part of your self-knowledge.

It may help you to learn:

- 1- to know and better understand your neighbor as an individual;
- 2- to accept differences between people by respecting them;
- not to fear the next one;
- 4- to value and trust the other thus assuming confidence in yourself.

<https://www.portaleducacao.com.br/conteudo/artigos/psicologia/autoconhecimento-importancia-e-seus-beneficios/1942>

**2) According to the text and your activity records in pairs on pages 47 and 49 in the past virtual class, let's take a closer look at what's involved Meeting the Other. We will form groups of two or more pairs to discuss the records and rewrite different opinions between groups, guided by the questions below:**

- **How can you define Cultural Diversity?**
- **Who could be your neighbor?**
- **What attitudes can make it difficult to take the initiative to meet the other?**



Brain and Head Icon

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

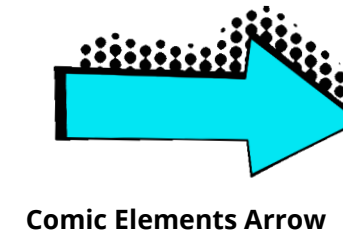
• **In what ways can you value your neighbor's differences in the following situations:**

**1) To Relatives**

**2) At School**

**3) In the Neighborhood**

**4) In the Social Net**



Nesta atividade, suas respostas poderão variar em produção escrita, design gráfico, fotos, vídeos.

**LET'S GO...**

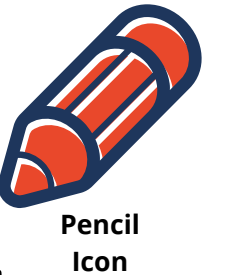
**1) In pairs, write some words or some expressions in English you have learned in this class:**

**a)**

**b)**

**c)**

**d)**





## Aula assíncrona

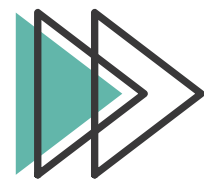
**In this stage, let's ...**

- **Review what is involved in Meeting the Other at some situations, taking into account cultural diversity.**
- **Introduce the concept of WH questions and their use in interrogative sentences.**
- **Develop your reading, writing and speaking skills in English.**
- **Make a self-evaluation through summary sheets.**

# STAGE MEETING THE OTHER!







Arrow Shape Simple Icon

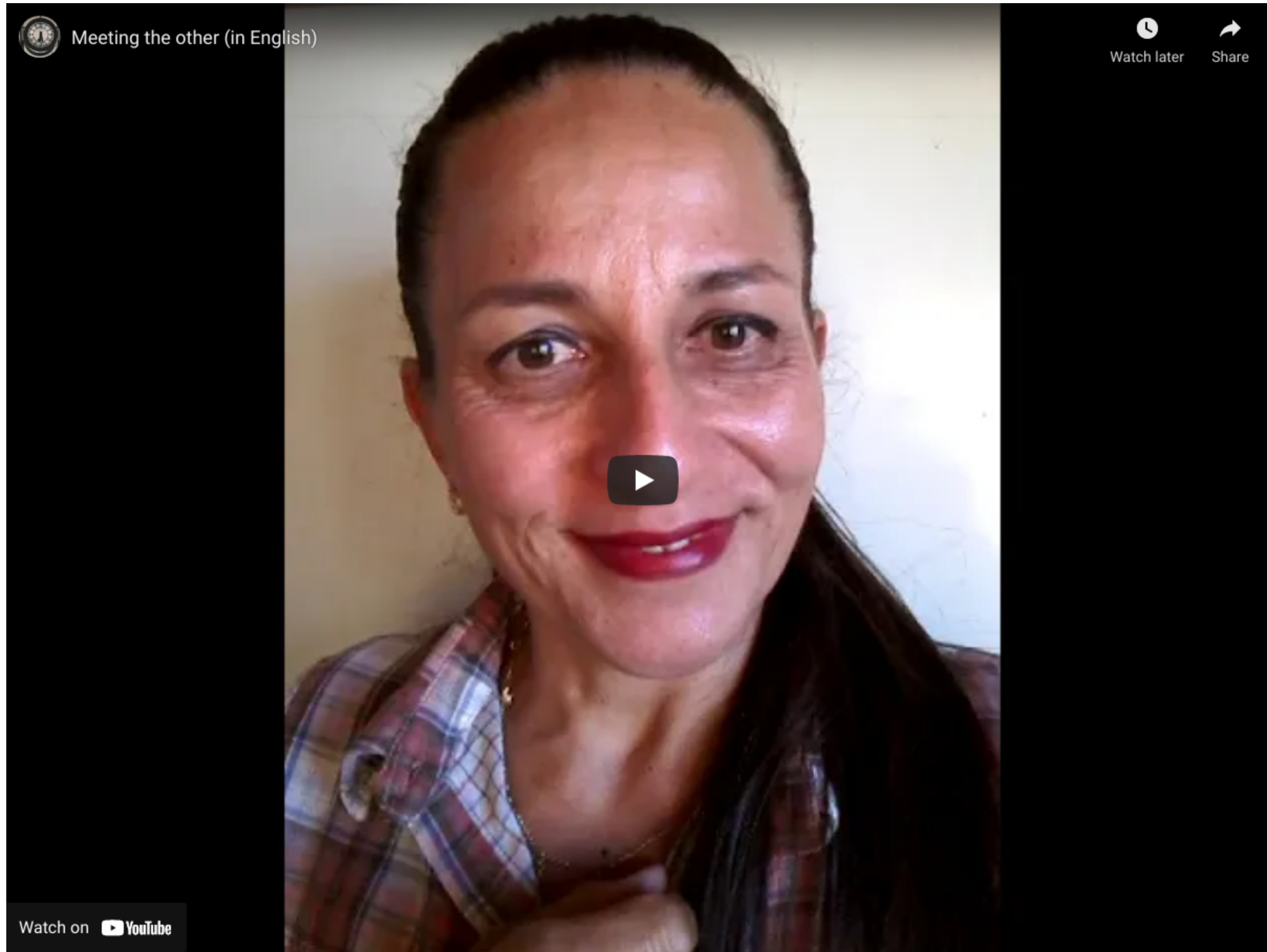
# 1) Watch the video "Meeting the other" (in English):

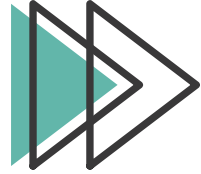
## MEET

Usa-se o verbo quando você vai se encontrar com a pessoa pela primeira vez.

## KNOW

Usa-se o verbo quando você já se encontrou com a pessoa, quando você já sabe quem ela é, e já a conhece ou já tem uma convivência com ela.





Arrow Shape Simple Icon

# 2) Additional Guidances ...

## WH Questions in English

**What**

**Asking about a thing**

What is your favorite color?



**When**

**Asking about a time of an event or activity**

When do you wake up every day?

**Where**

**Asking about a place**

Where can I obtain the book?



**Who**

**Asking about a person (subject)**

Who is at the door?



**Whom**

**Asking about a person (object)**

Whom is he dating?



**Which**

**Asking about an option or choice**

Which is the largest city in the world?



**Whose**

**Whose**

Whose keys are on the kitchen counter?



**Why**

**Asking for a reason**

Why do you say that?



**How**

**Asking about a procedure or method**

How was your exam?



[www.eslteacher.org](http://www.eslteacher.org)



WH QUESTIONS



Watch later



Share

WH-QUESTIONS

WHAT → WHAT IS YOUR NAME?

WHICH → WHICH DO YOU PREFER: WHATSAPP OR FACEBOOK?

WHO → WHO ARE YOU?

WHOM → TO WHOM MAY I CALL?

WHOSE → WHOSE MESSAGE IS THIS?

WHY → WHY ARE YOU HERE? BECAUSE...

WHEN → WHEN CAN WE TALK?

WHERE → WHERE ARE YOU FROM?

HOW? - COMO?

HOW AREY

NOTE:

How

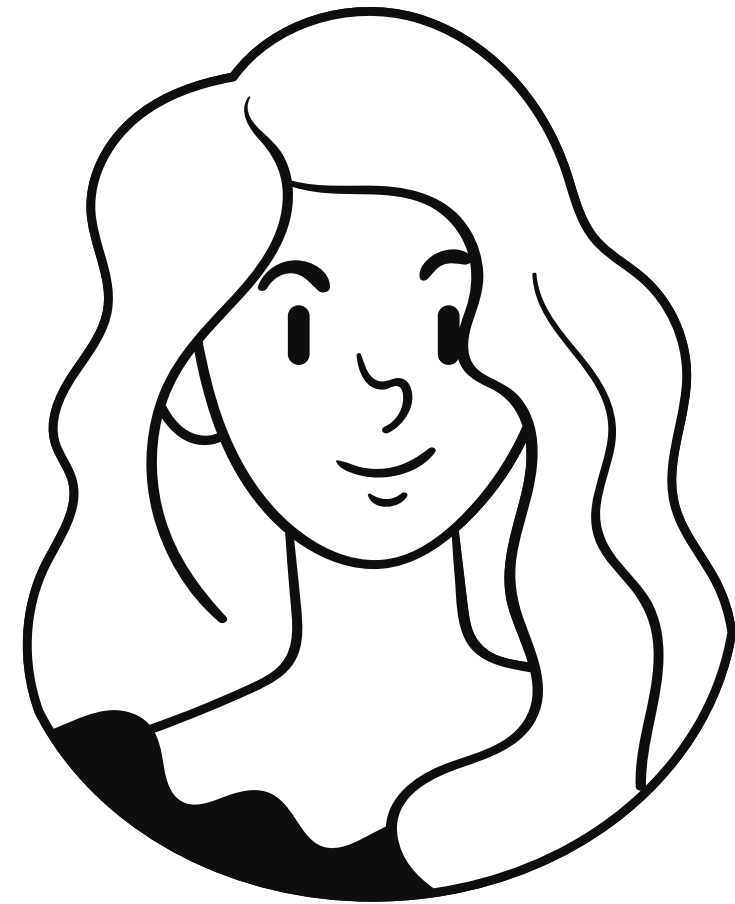
Watch on YouTube

**) Complete the sentences with correct Wh- questions found in previous texts :**

**(What/When/Where/Who/Which/Whose/Why/How)**



Question Mark Simple Icon



Line Female Face

**a) \_\_\_ old are you? (Who/How)**

**b) \_\_\_ is your name? (How/What)**

**c) \_\_\_ could be your neighbor? (When/Who)**

**d) Were these tips useful to you? \_\_\_? (Where/Why)**

**e) \_\_\_ is up? (Which/What)**

**f) \_\_\_ can you define Cultural Diversity? (How/ Whose)**

**g) \_\_\_ do you think it is appropriate to express a compliment? (Whose/When)**

**h) \_\_\_ can we begin to value cultural differences? (What/ Where)**

**i) \_\_\_ of the Word Cloud terms caught your attention? (Which/What)**

**j) For \_\_\_ should it be interesting to meet other? (Who/Whose)**

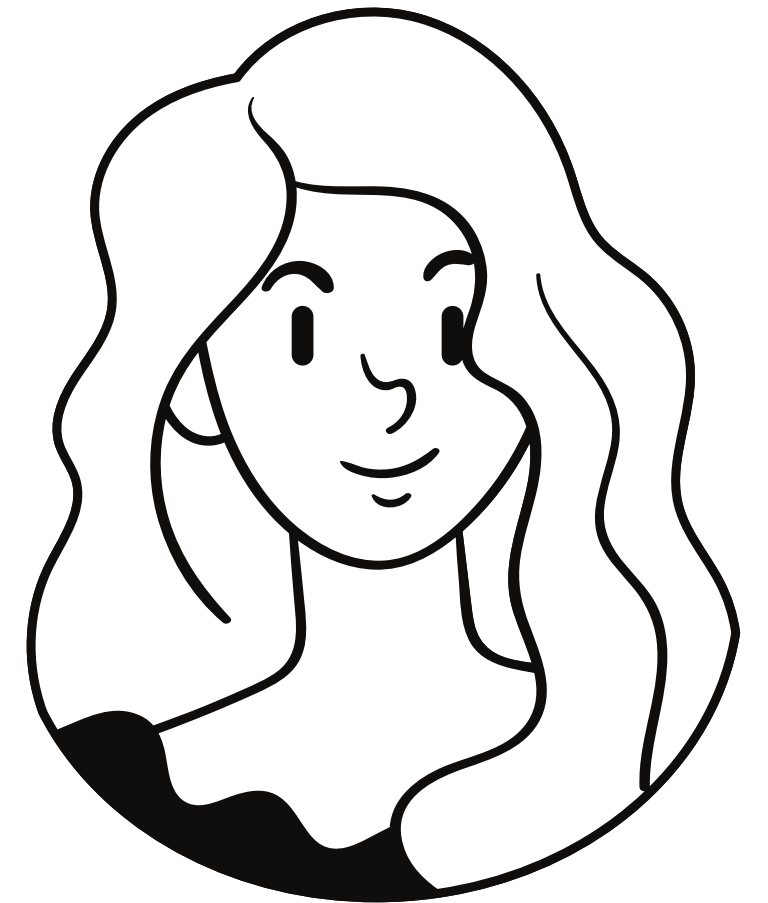
**L) Do you remember? Choose the correct word to each sentence below:**

**HOW ...?**

- a) How ... is between my home and school? (far/big)**
- b) How ... is my city? (far/big)**
- c) How ... are you? (often/old)**
- d) How ... do you study? (often/old)**
- e) How ... money do you have? (many/much)**
- f) How ... reais do you have? (many/much)**
- g) How ... does it take to get to school? (big/long)**



Question Mark Simple Icon



Line Female Face

## LET'S GO...



Pencil  
Icon

**) In pairs, write some phrases using the *Wh Questions* in English that you have learned in this class:**

**a)**

**b)**

**c)**

**d)**

**e)**

**f)**

**g)**

**h)**



Whatsapp

**Record a video, introducing yourself to your classmate through a video sent to our whatsapp group. Follow the example in English:**

O diálogo em inglês deve ser registrado no caderno

## 5) Your turn!

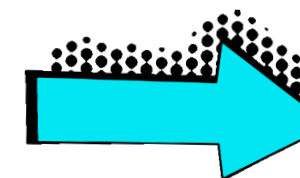
**Hi! My name is... What is your name?**

**I am ...years old. How old are you?**

**I have a dream: Be .../Have... And you? It is ...**

**I am feeling... at moment. How do you feel at the moment?**

**You are... !Nice to meet you!**



Comic Elements Arrow

Como proposta para este momento, vocês podem escolher um colega da turma com quem não tem muita convivência e uma das situações consideradas na página 53.

Lembrem-se das dicas sobre uma *selfie* profissional no *stage 3* da temática *Who Am I?*



Magnifying glass

## b) Let's see how you did in your video, answering this Summary Sheet:

# Video: "Meeting the other" (part three)

Name: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Grade: \_\_\_\_th

Video length: \_\_\_\_\_ : \_\_\_\_\_ (minutes/seconds).

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

- According to the work selfie tips, rate your selfie in the video:



### TIPS

- Suitable Environment
- Right Angle
- Adequate Distance
- Has it conveyed a genuine interest in each other?
- Did the tone of the voice show warmth?
- Was I able to perceive common points in each other?
- Have I shown an open and curious mind to each other?
- Did you give sincere compliments?

### Very Well

( )

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### Enough

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### Insufficient

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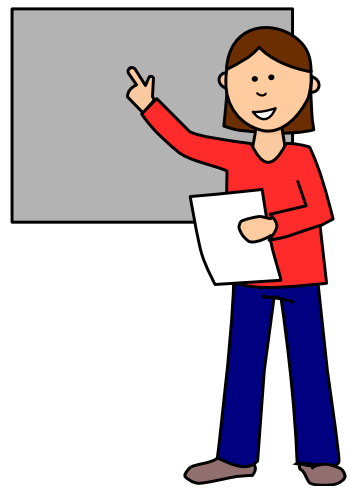
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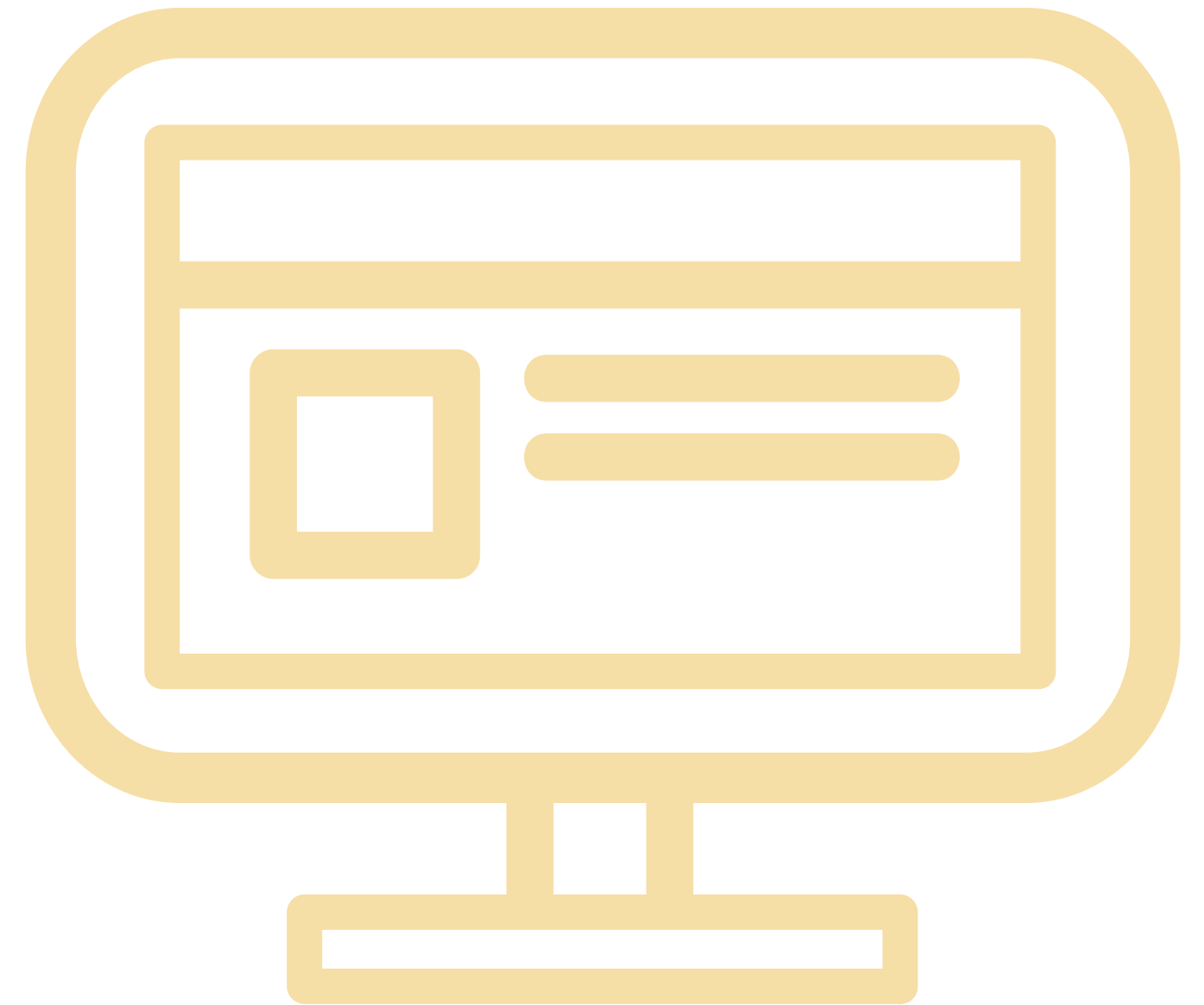
Vector Image

## Aula síncrona

# STAGE 4 MEETING THE OTHER!

**In this final step, let's...**

- **Use a digital tool, CANVA, which is a graphic design tool;**
- **Build simple sentences in English in your Storyboard, using words already learned in previous texts.**
- **Stimulate your creativity about yourself through a **STORYBOARD** as an illustrated visual guide, frame by frame, bringing together activities within this theme.**



desktop Icon



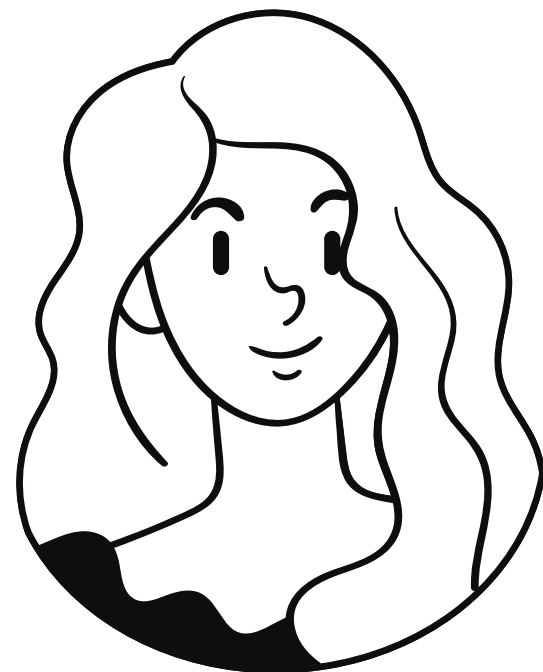
**As in the previous Stage, you will use Canva to record your experiences by meeting someone with whom you had little contact under this theme "Meeting the other", with a lot of creativity.**

**Let's go to the one more Storyboard design!**



Medium.com

Speech Bubble Simple Icon



Line Female face

# CULTURAL DIVERSITY STORYBOARD: "MEETING THE OTHER"



1. His/Her name is... He/She is...years old.



2. His/Her dream is ... He / She believes in...



3. We do ... in pairs. He/She is .... (compliment)



4. Our feeling is...at moment.

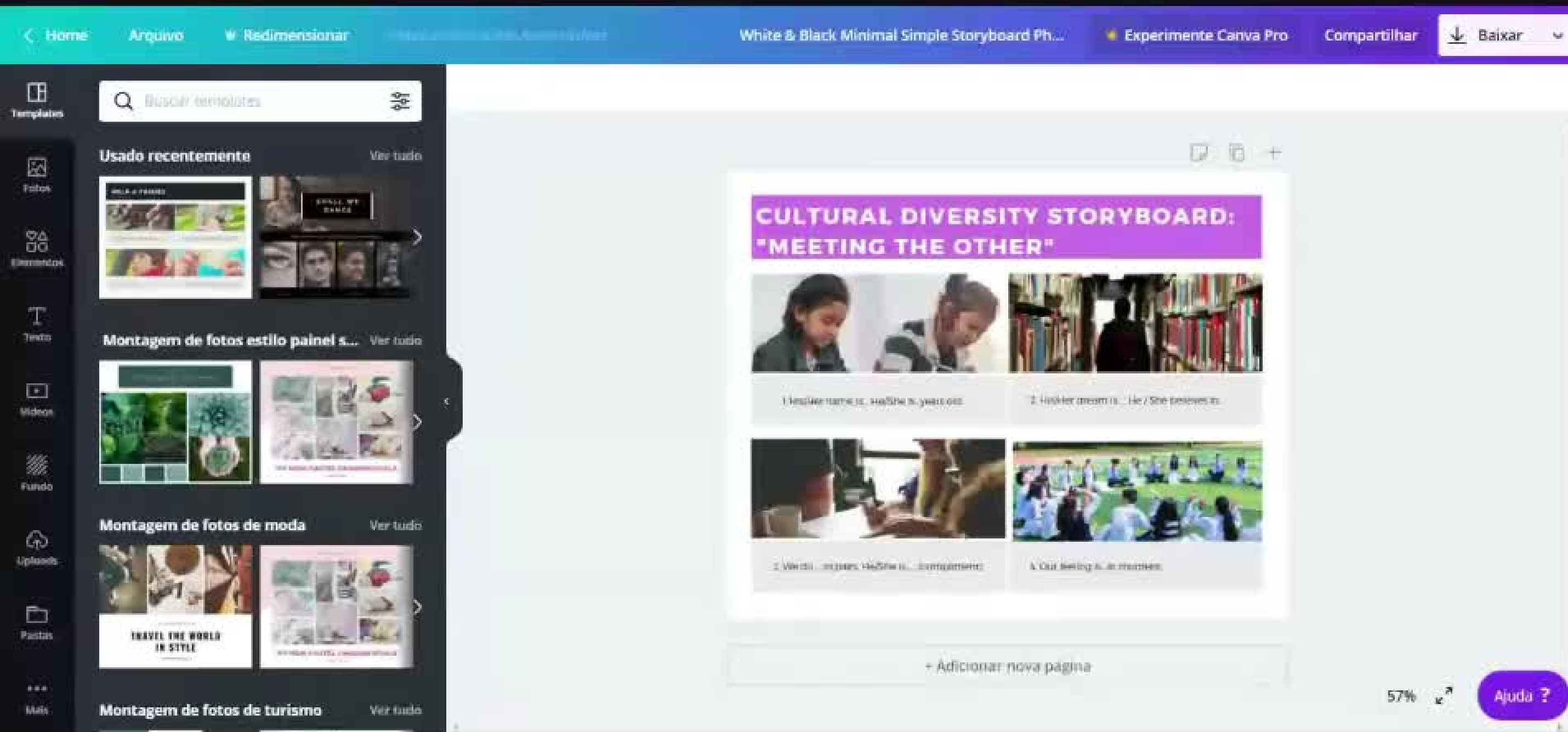
White and Black minimal Simple Storyboard Photo Collage

# Additional Guidances- Canva & Storyboard

## Listen the audio



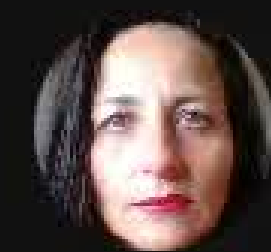
Volume Icon



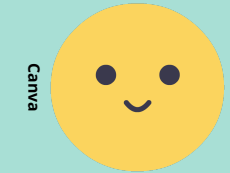
The screenshot shows the Canva storyboard editor interface. At the top, there is a navigation bar with options like 'Home', 'Arquivo', 'Redimensionar', and 'Baixar'. The main workspace displays a storyboard titled 'CULTURAL DIVERSITY STORYBOARD: "MEETING THE OTHER"'. The storyboard consists of four panels with the following text:

- Panel 1: I realize time is... Hasn't 5 years old.
- Panel 2: I realize dream is... He / She believes in.
- Panel 3: I realize... Hasn't 5... commitment.
- Panel 4: I realize... Our being is in motion.

At the bottom of the editor, there is a '+ Adicionar nova página' button, a zoom level of '57%', and an 'Ajuda ?' button.



CLAUDIA TAVARES



# Self-assessing... How did I get here?

Square

## Evaluated items

**Flipped classrooms**

**Digital  
Technologies  
(Whatsapp, Canva,  
Storyboard)**

**Activities en pairs**

**Reading, speaking  
and writing in  
English**

**Vocabulary  
(words/expressions)**

## What I have learned

## What I need to improve

## Suggestions

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

Square



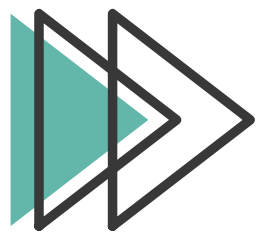
## Aula assíncrona

**In this stage, let's ...**

- **Talk about the future with possibilities.**
- **Reflect how the self-knowledge can bring contributions to the future.**
- **Develop your reading, writing and speaking skills in English.**

THEMATIC: FUTURE & SELKNOWLEDGE

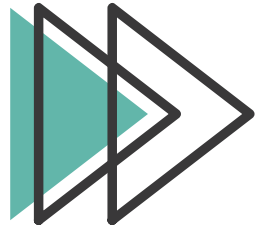




Arrow Shape Simple Icon

# 1) Watch the video "What the future will look like?" (in Portuguese)





Arrow Shape Simple Icon

## 2) Watch the video:



Youtube.com

### 1) Read the song synopsis:

**"What a Wonderful World" is a song written by Bob Thiele and George David Weiss. It was recorded for the first time in the voice of Louis Armstrong and released as a compact in the early fall of 1967. The intention was that the song would serve as an antidote to the charged racial and political climate in the United States (it was written especially for Armstrong and attracted him), the song details the singer's delight in the simple things of everyday life. The music also maintains a hopeful and optimistic tone about the future, including a reference to babies who are born in the world and will have a lot to see and learn.**

**This song was initially unsuccessful in the United States, where it sold less than 1000 copies, but it was a great success in the United Kingdom, where it was a best seller in 1968.**



Pencil  
Icon

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

Esta atividade é essencial para a próxima aula aula presencial.

**↳) In this section, leave your comment, answering the questions below in our Whatsapp group about:**

**a) Was the teacher's video helpful?**

**Yes ( ) If so, give a reason:**

**No ( ) If not, give suggestions:**

**5) Answer the questions according to the text above:**

**a) Who wrote the "What a Wonderful World" song?**

**b) Who sang it for the first time?**

**c) When was it released as a compact one?**

**d) Why was this song written?**

**e) After watching the video, how would you describe him? Choose one adjective.**



Pencil  
Icon

## LET'S GO...

**b) Invite your classmate to find out **NEW WORDS** or **EXPRESSIONS** in the text. Make use of the dictionary.**

**a)**

**b)**

**c)**

**d)**

**e)**

**f)**

**g)**

**h)**





Whatsapp

**In Portuguese, present your views on the future, through a video sent to our Whatsapp group. Follow the example:**

O diálogo deve ser registrado no caderno

**b) Your turn!**

**Eu tenho que refletir agora sobre ... para se ter um futuro melhor!**

**Provavelmente, o que agora posso contribuir para um futuro melhor de outrem será ...**

**Eu e outros da minha idade devemos ... para um mundo melhor!**

Lembrem-se das dicas sobre uma *selfie* profissional no *stage 3* da temática *Who Am I?*



Magnifying glass

# 7) Let's see how you did in your video, answering this Summary Sheet:

## Video: "What will the Future look like?" (part one)

Name: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Grade: \_\_\_\_th

Video length: \_\_\_\_ : \_\_\_\_ (minutes/seconds).

- According to the work selfie tips, rate your selfie in the video:



**Very Well**

( )

( )

( )

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**Enough**

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**Insufficient**

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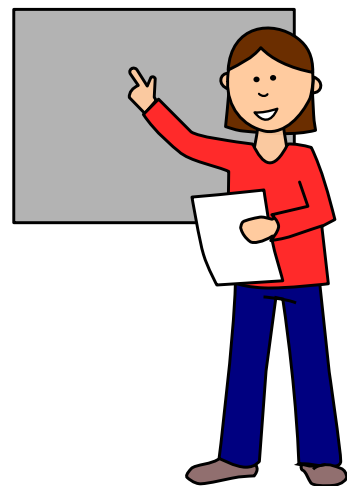
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### TIPS

- Suitable Environment
- Right Angle
- Adequate Distance
- Clarity
- Objectivity
- Understanding of the subject



Vector Image

## Aula síncrona

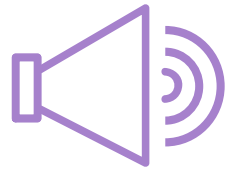
**In this stage, let's ...**

- **Discuss about the future (wills/dreams) based on the song "What a Wonderful World".**
- **Understand the importance of Self-Knowledge for the Future.**
- **Develop your reading, writing and speaking skills in English when expressing your opinions .**



**STAGE 2**

**What will the future look like?**



Volume  
Icon

**1) Listen to the song "What a Wonderful World" and fill the gaps  
in this fragment:**

**The colors of the rainbow, so \_\_\_ in the sky**

**Are also on the \_\_\_ of people passing by**

**I see \_\_\_ shaking hands, saying "\_\_\_?"**

**They're really saying "I, I \_\_\_"**

**I hear babies cry and I watch them grow**

**They'll learn much more than we'll know**

**And I think to myself**

**What a \_\_\_**



Brain and Head Icon

**a) What is the expression used in the song that refers to cultural diversity?**

**b) What is the meaning of the word *rainbow* in the song? Justify according to the context of the song.**

**c) How can Self-knowledge contribute to this statement "*I see friends shaking hands*" become true?**

**d) What does the expression "*How do you do?*" mean? What other expression could be used here?**

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

**e) Is the expression “How do you do?” just a simple greeting? What else is implied? Which expression in the same song proves this?**

naive =  
adjective  
ingênuo,  
sincero.

**f) In your opinion, does this song reflect the vision of a *naive* optimist or a hopeful realist? Why?**

**g) What expression of the song speaks of a better future for new generations? What responsibility falls to the present generations?**

Tip: Podem  
escrever em  
inglês;  
porém, se se  
sentirem à  
vontade,  
podem  
escrever em  
português.

**h) Why is love the key to the future of a better world? In what ways can love reveal itself in your daily life?**



Pencil  
Icon

## LET'S GO...

1) Invite your classmate to find out **NEW WORDS** or **EXPRESSIONS** in the text above.

**Make use of the dictionary.**

a)

b)

c)

d)

e)

f)

g)

h)



Aula assíncrona

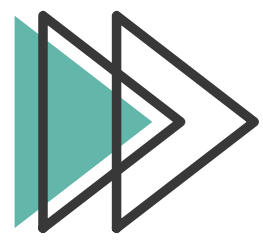
STAGE

# What will the future look like?

In this stage, let's ...

- **Reflect how Self-knowledge can now contribute to future actions.**
- **Develop your reading, writing and speaking skills in English.**
- **Consider verbs that modalize counseling, recommendation, obligatoriness, necessity, among others, indicating future actions (SHALL, SHOULD/ MUST, HAVE TO/ CAN, COULD/MAY, MIGHT/WILL, WOULD).**

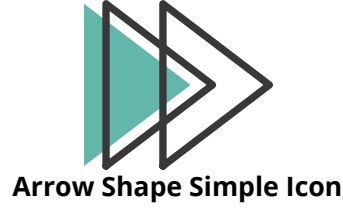




Arrow Shape Simple Icon

# l) Watch the video "What the future will look like?" (in English)





## 2) Additional Guidances ...

Modal Verbs

Watch later Share

Type	Modal Verbs	Example
Ability	Can, Could	I can learn What could improve?
Future	Will, Would	They'll be If there were there would
Advice	Shall, should	I shall to What should
Obligation	Must, Have to	I must be You
Possibility	Might, May	I

# NOTE: INFOGRAPHIC

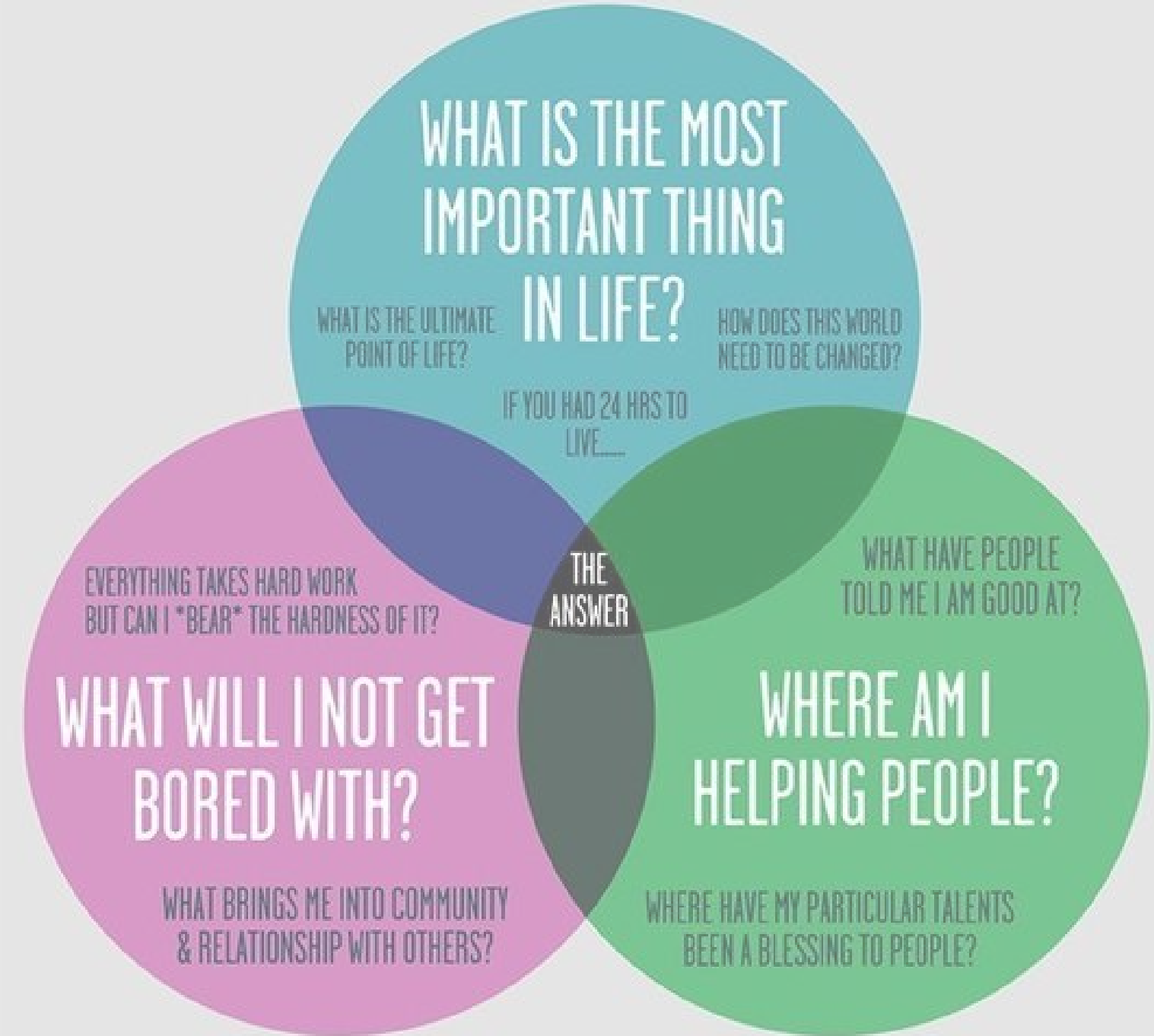
(masculine noun)

**Presentation of information with a preponderance of graphic-visual elements (photography, drawing, statistical diagram, etc.) integrated in synthetic texts and numerical data, used in journalism as a complement or illustrative summary of a news story.**

Oxford Languages

**2) Read the text:**

# WHAT SHOULD I DO WITH MY LIFE?



<https://www.pinterest.es/pin/96757091982055095/>

## BAD REASONS TO DO ANYTHING:

- TO BE FAMOUS
- TO MAKE MONEY
- THIS WAS EASIEST
- TO MEET GIRLS / BOYS
- BECAUSE MY DAD, ETC...



Pencil  
Icon

What does the title "What should I do with my life?" mean?

Select the correct alternative:

- Qual é a coisa mais importante na vida?
- que eu devia fazer com minha vida?
  - Com o que não me aborrecerei?
  - Onde estou ajudando as pessoas?

Relate the sentences in the columns A and B, according to the colored balloons in the infographic:

### Column A

- Green balloon
- Lile baloon
- Blue baloon

### Column B

- A) Onde estou ajudando as pessoas?  
Em que as pessoas dizem que sou bom?  
Em que meus talentos particulares são uma bênção?
- B) Com o que não me aborrecerei?  
Tudo torna difícil o trabalho, mas posso suportar a dureza dele?  
 que me insere na comunidade e nos relacionamentos om outros?
- C) Qual é a coisa mais importante na vida?  
Qual é o ponto final da vida?  
Se você tivesse 24 horas de vida...  
Como este mundo precisa ser mudado?

**5) Now, it's time for you to answer those questions in pairs!**

**A)**

**B)**

**C)**

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

**b) In the subtitle "*Bad reasons to do anything*", how can these attitudes be a negative influence in your future? Give examples:**

**a) "To be famous "**

**b) "To make money"**

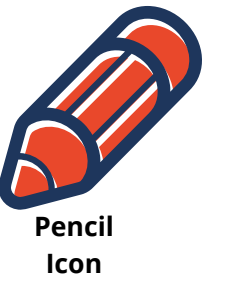
**c) "This was easiest"**

**d) "To meet girls/boys"**

**e) "Because my dad..."**

Tip: Podem escrever em inglês; porém, se se sentirem à vontade, podem escrever em português.

# LET'S GO...



**7) Invite your classmate to create phrases in English, involving advice, possibilities and obligations for future actions. Make use of the modal verbs already studied in this stage:**

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)



Whatsapp

**In English,  
present your  
views on the  
future,  
through a  
video sent to  
our Whatsapp  
group. Follow  
the example:**

O diálogo  
deve ser  
registrado  
no  
caderno

**8) Your turn!**

**I have to reflect now on ... to have  
a better future!**

**Probably, what I can do now to  
contribute to a better future is ...**

**Me and others of my age should ...  
for a better world!**

Lembrem-se  
das dicas  
sobre uma  
*selfie*  
profissional  
no *stage 3* da  
temática *Who  
Am I?*





Magnifying glass

9) Let's see how you did in your video, answering this Summary Sheet:

# Video: What will the Future look like? (part three)

Name: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Grade: \_\_\_\_th

Video length: \_\_\_\_ : \_\_\_\_ (minutes/seconds).

- According to the work selfie tips, rate your selfie in the video:

### TIPS

- Suitable Environment
- Right Angle
- Adequate Distance
- Clarity
- Objectivity
- Understanding of the subject
- Resourcefulness in language skills



Very Well

( )

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Enough

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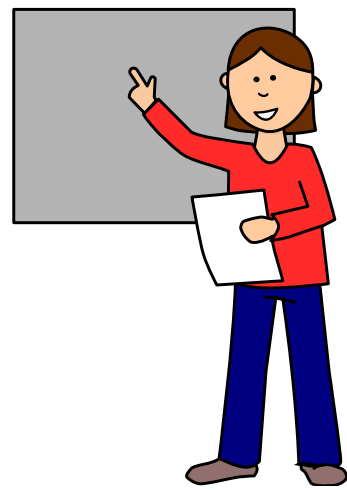
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Vector Image

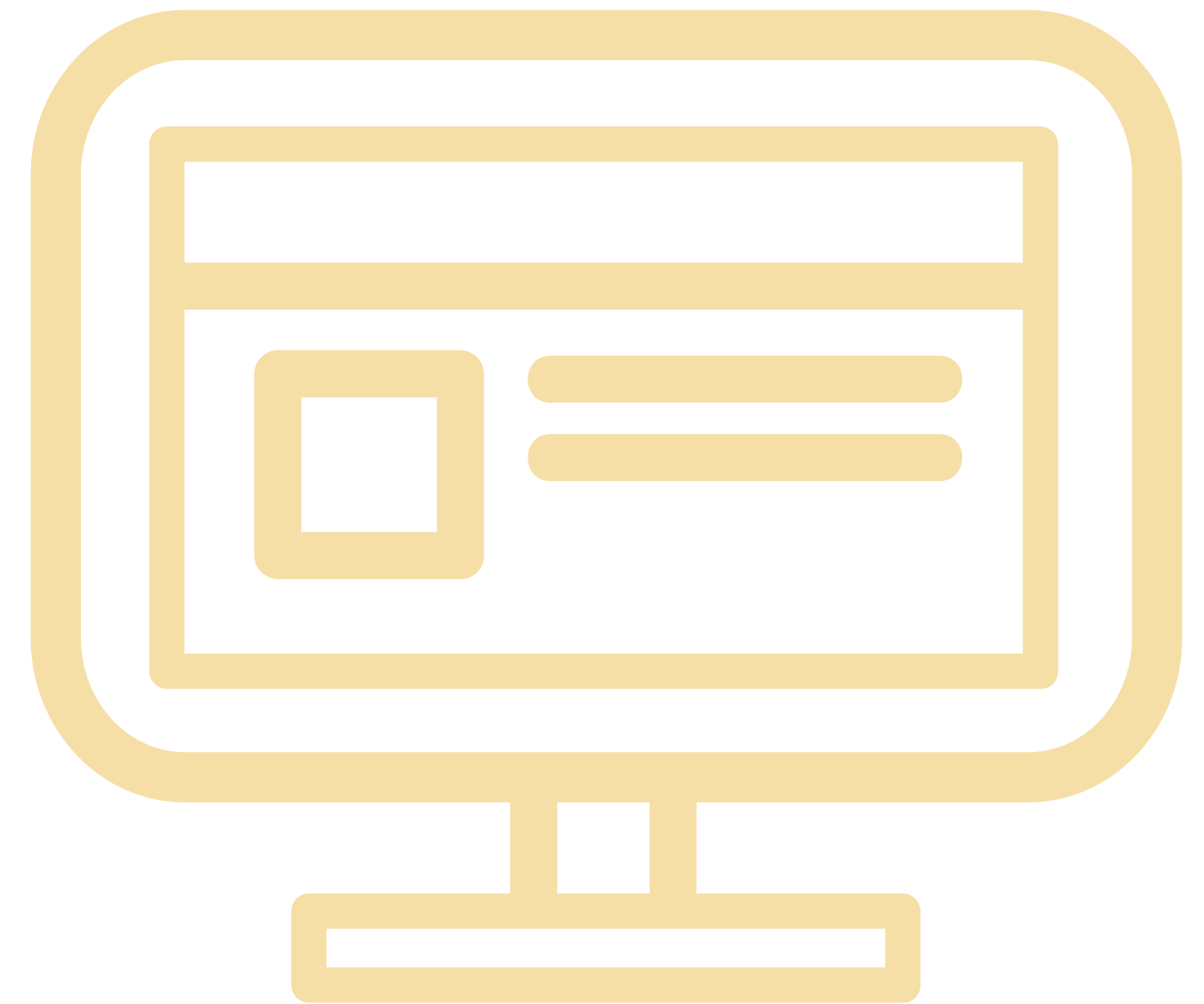
## Aula síncrona

## STAGE 4

# What will the future look like?

**In this final step, let's...**

- **Use a digital tool, CANVA, which is a graphic design tool;**
- **Build simple sentences in English in your Storyboard, using words already learned in previous texts.**
- **Stimulate your creativity about yourself through a **STORYBOARD** as an illustrated visual guide, frame by frame, bringing together activities within this theme.**

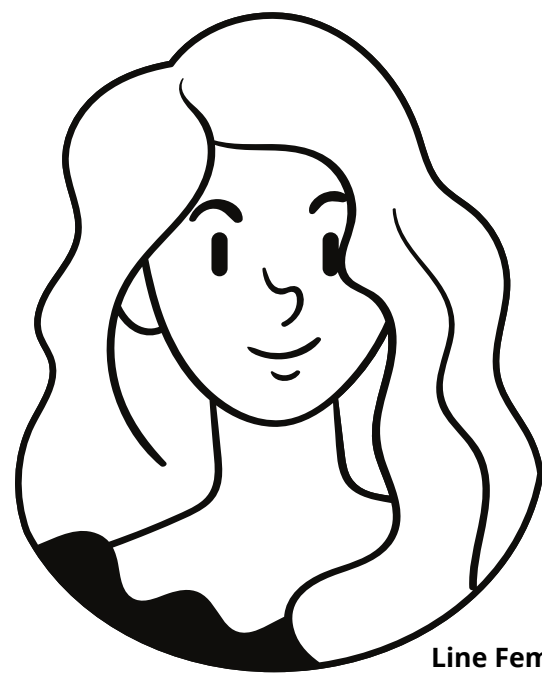


desktop Icon

**In this last Stage, you will record your perceptions of important values for a better future through messages of advice and recommendations for future generations. Once again, let's go to Storyboard design!**



Medium.com



Line Female face

# FUTURE STORYBOARD: "WHAT WILL THE FUTURE LOOK LIKE?"



I have to reflect now on ... to have a better future!

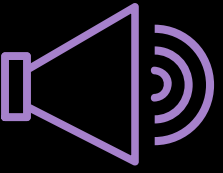


Probably, what I can do now to contribute to a better future is ...



Other teenagers and I should ... for a better world!

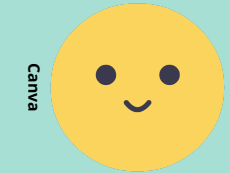
# Additional Guidances- Canva & Storyboard



**Listen the audio**

Volume Icon





# Self-assessing... How did I get here?

Square

## Evaluated items

**Flipped classrooms**

## What I have learned

## What I need to improve

## Suggestions

**Digital**

**Technologies**

**(Whatsapp, Canva,  
Storyboard)**

**Activities en pairs**

**Reading, speaking  
and writing in  
English**

**Vocabulary  
(words/expressions)**

Square

Final  
Project

De Canva

**In this final step,  
let's ...**

- **Gather your authored productions on Storyboarder.**
- **Socialize it in Canva's plataform.**

**"MIRROR, MIRROR OF  
MINE...WHAT'S UP?"**



**Congratulations to all of you who have ventured into this new format for English classes!**

Speech Bubble Simple Icon

**But, as every enterprise has a beginning, middle and end, what remarkable end can the set of Storyboards provide, along each theme considered in this didactic unit?**

Speech Bubble Simple Icon

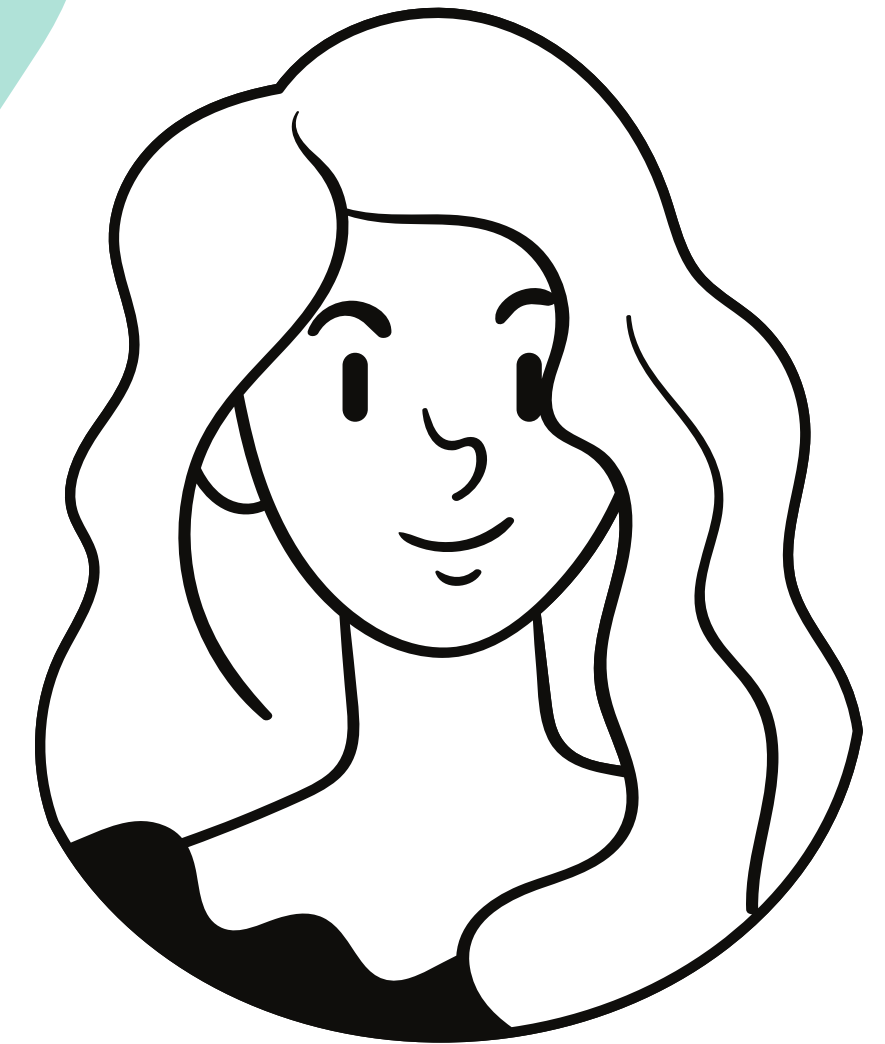
**Once again, let's go to the Storyboard design through**



Medium.com

**and create a "big" storyboard!**

Speech Bubble Simple Icon



Line Female face

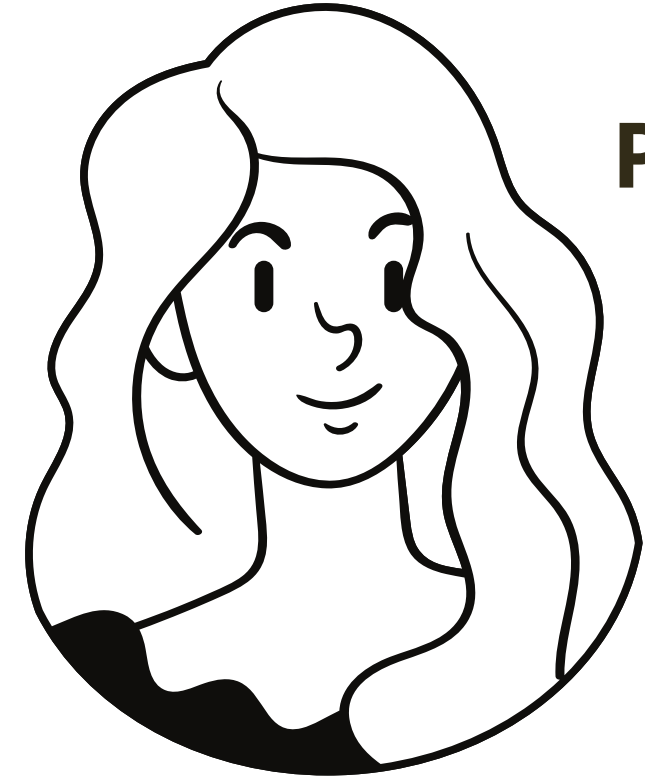
## Steps for creating a "big" Storyboard:



foot print outline by Marketplace

- **Login into *YOUR* Canva account and look for *YOUR LAST* Storyboard design;**
- **After choosing for a Storyboard design, you will gather your Storyboard records in English created in Canva throughout the Didactic Unit.**
- **You can insert a personalized cover, photos, videos, some interesting reports in English (for example, the experience of meeting a classmate that you had little contact with and post a message in English.**
- **At the end of this stage, you will be able to socialize them on social networks, including LinkedIn.**





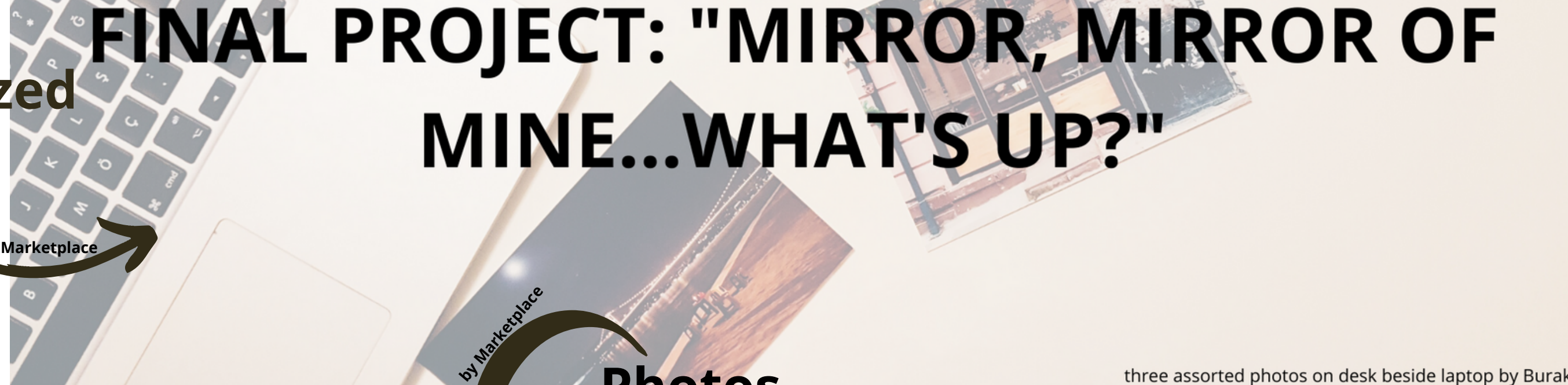
Line Female face

Personalized cover



by Marketplace

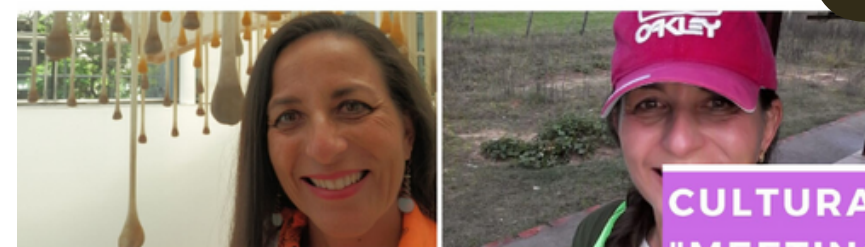
# FINAL PROJECT: "MIRROR, MIRROR OF MINE...WHAT'S UP?"



three assorted photos on desk beside laptop by Burak

Photos  
Videos

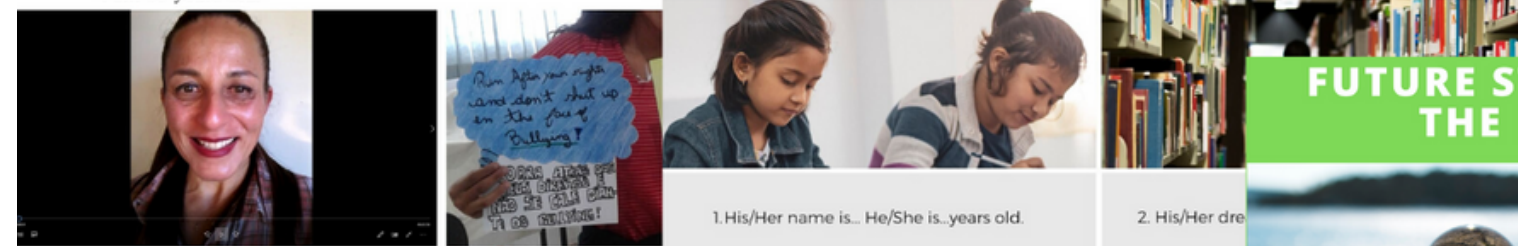
## PERSONAL STORYBOARD: "WHO AM I?"



1 My name is Claudia Tavares. I am 50 years old.

2 My favorite ho

## CULTURAL DIVERSITY STORYBOARD: "MEETING THE OTHER"



3 I am feeling very happy at moment.

4 My dream is t

1. His/Her name is... He/She is...years old.

2. His/Her dre

3. We do ... in pairs. He/She is ... (compliment)

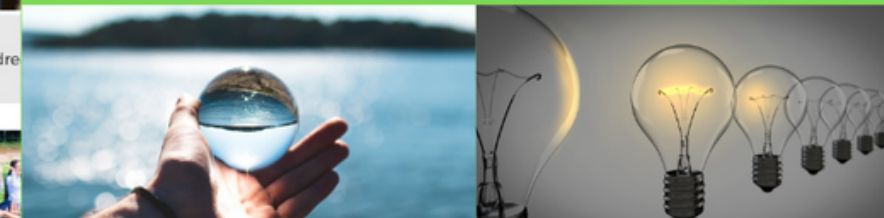
4. Our feeling

Interesting reports

In this stage,...

Speech bubble simple icon

## FUTURE STORYBOARD: "WHAT WILL THE FUTURE LOOK LIKE?"



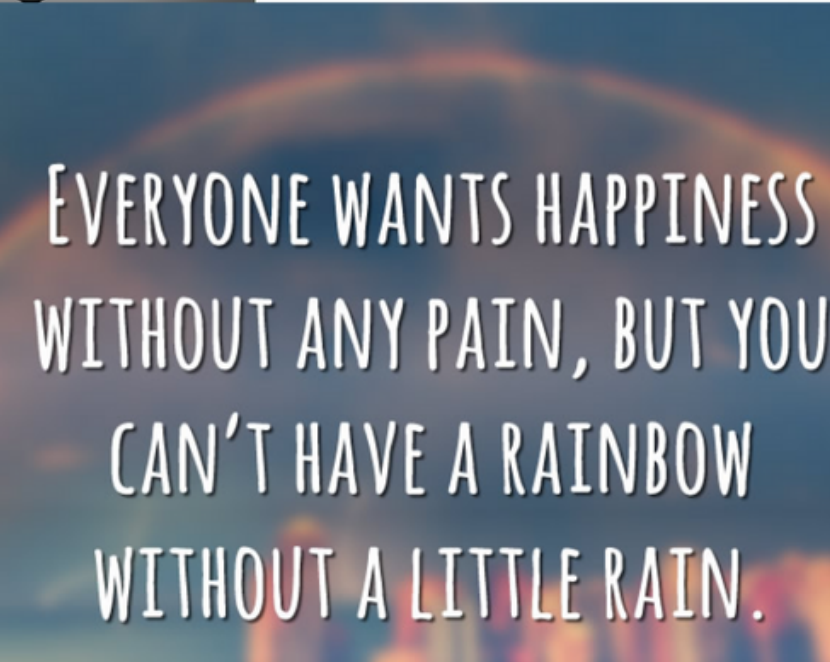
I have to reflect now on ... to have a better future!

Probably, v contribute

Me and others of my age should ... for a be

Here's an example of a "big" Storyboard :

Message  
by Marketplace





Final Words...




Watch later



Share



Watch on  YouTube

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